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CATALOG

OF

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BOSTON, MASS.

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CATALOG

ASSYRIAN RELIEFS

ORIGINAL SIZE

No.		Size, Inches	Price
10	Lioness Wounded . *In the British Museum*	23 x 34	$5.00
	From the Palace of Ashur-Bani-Pal, in Kuyunjik (Nineveh). Regarded as the masterpiece of Assyrian sculpture. Date of execution, 668-626 B. C.		
11	Lion Hunt, in Chariot, *In the British Museum*	37 x 55	10.00
	With cuneiform inscription. From the Palace of Ashur-Nazir-Pal, Nimrud (Calah).		
12	King offering Libation after Lion Hunt, *In the British Museum*	23 x 106	15.00
	From the Palace of Ashur-Bani-Pal, Kuyunjik, (Nineveh). Date of execution, 668-626 B. C.		

EGYPTIAN SCULPTURE

ORIGINAL SIZE

		Height Ft.	In.	
50	Antinous, statuette	2	9	8.00
51	Sphinx, Head of . *In the British Museum*	2		6.00
52	Sphinx, Head of . *In the Berlin Museum*		5	1.00

GREEK AND ROMAN STATUES

ORIGINAL SIZE

200	Achilles Borghese . . . *In the Louvre*	7	4	100.00
201	Aeschines . . . *In the Naples Museum*	7		100.00
202	Amazon . . . *In the Capitoline Museum*	6	10	100.00
203	Apollo Belvedere . . . *In the Vatican*	7	6	100.00
204	Apollo Citharoedus . . *In the Vatican*	6	6	150.00
205	Apoxyomenos; or Athlete with Strigil, *In the Vatican*	7	6	100.00
206	Ariadne, Sleeping . . . *In the Vatican*	3	10	100.00
	Base, 2 ft. 9 in. by 7 ft. 4 in.			
207	Bacchante, Daucing, *In the Berlin Museum*	4	2	40.00
208	Boy Extracting Thorn, *In Palazzo dei Conservatori, Rome*	2	9	35.00
209	Caesar, Augustus . . . *In the Vatican*	7	4	200.00

GREEK AND ROMAN STATUES (*Continued*)

ORIGINAL SIZE

No.		Height Ft.	In.	Price
210	Clio; Muse of History . . *In the Vatican*	4	7	$60.00
211	Demosthenes . . . . *In the Vatican*	7		100.00
212	Diana, Robing. From Gabii . *In the Louvre*	6		60.00
213	Diana of Versailles . . . *In the Louvre* Known also as "Diana of the Chase."	7		100.00
214	Discobolus. After Myron. . *In the Vatican*	5	6	60.00
215	Discobolus. After Myron. *In British Museum*	5	6	60.00
216	Discobolus, Standing . . *In the Vatican*	6		65.00
217	Doryphorus. After Polyclitus, *In the Naples Museum*	7	1	100.00
218	Dying Gaul . *In the Capitoline Museum, Rome* Known also as the "Dying Gladiator."	3	6	100.00
219	Eros . . . . . *In the Vatican*	3	4	12.00
220	Euripides . . . . . *In the Vatican*	7	7	100.00
221	Faun. By Praxiteles, *In the Capitoline Museum, Rome* The "Marble Faun" of Hawthorne.	6	3	60.00
222	Faun, Playing on Flute . . *In the Louvre*	4	6	35.00
223	Gladiator, Fighting (The Borghese Warrior), *In the Louvre*	6		100.00
224	Hercules . *In the Lansdowne House, London*	7		100.00
225	Hermes. By Praxiteles. *In the Museum at Olympia*	7	8	100.00
226	Hermes. From Andros, *In the National Museum, Athens*	7		85.00
227	Laocoön, group . . . . *In the Vatican*	6	3	200.00
228	Minerva Giustiniani . . . *In the Vatican*	7	6	100.00
229	Niobe and Child, *In the Uffizi Gallery, Florence*	7	8	100.00
230	Niobid . . . . . *In the Vatican*	6		100.00
231	Niké of Paeonius, *In the Museum at Olympia*	8	3	150.00
232	Niké (or Victory) of Samothrace, *In the Louvre*	9	3	200.00
233	Polyhymnia . . . . . *In the Vatican*	5	3	75.00
234	Psyche of Naples . *In the Museum of Naples* Known also as the "Psyche of Capua."	3	2	12.00
235	Pudicitia (so called) . . *In the Vatican*	7		75.00
236	Sophocles . . *In the Lateran Museum, Rome*	7		100.00
237	Supplicant Youth . . *In the Berlin Museum* Known also as the "Praying Boy."	4	6	30.00
238	Torso of the Belvedere . . *In the Vatican*	5	3	50.00
239	Venus de Medici, *In the Uffizi Gallery, Florence*	5	3	60.00
240	Venus Genetrix . . . . *In the Louvre*	5	10	75.00
241	Venus of Melos . . . . *In the Louvre* Found on the Island of Melos in 1820.	7	1	60.00
242	Wrestlers . . *In the Uffizi Gallery, Florence*	3	4	100.00

GREEK AND ROMAN STATUES (*Continued*)

REDUCTIONS

No.	Reduction of		Height Ft.	Height In.	Price
500	*201*	Aeschines . . . *In the Naples Museum*	2	10	$8.00
501	*202*	Amazon, *In the Capitoline Museum, Rome*	2	6	10.00
502		Antinous, *In the Capitoline Museum, Rome*	2		6.00
503	*502*	Antinous	1	4	2.00
504	*203*	Apollo Belvedere	3		18.00
505	*203*	Apollo Belvedere	1	6	4.00
506	*203*	Apollo Belvedere	1	2	3.00
507	*205*	Apoxyomenos	3	6	12.00
508	*206*	Ariadne, Sleeping. Base 24 x 10 in. . .	1	5	10.00
509	*208*	Boy Extracting Thorn	1	2	5.00
510	*209*	Caesar Augustus	1	2	3.00
511		Ceres . . . . . *In the Vatican*	3	7	12.00
512		Cupid and Psyche, *In the Capitoline Museum, Rome*	2	3	12.00
513		Danaid . . . . . *In the Vatican*	1		2.00
514	*211*	Demosthenes	2	11	10.00
515	*212*	Diana, Robing	3	3	18.00
516	*212*	Diana, Robing	2	2	8.00
517	*212*	Diana, Robing	1	4	3.00
518	*213*	Diana of Versailles	3		18.00
519	*216*	Discobolus, Standing	3	8	12.00
520		Discobolus. After Myron . . . . . *In Lancellotti Palace, Rome*	1	6	4.00
521	*218*	Dying Gaul. Base 24 x 12 in. . . .	1	3	10.00
522	*218*	Dying Gaul. Base 13 x 5 in. . . .		8	3.00
523		Euterpe . . . . *In the Vatican*	1	5	3.00
524	*221*	Faun	1	8	4.00
525	*222*	Faun, Playing Flute	1	11	5.00
526		Germanicus . . . *In the Louvre*	2	7	10.00
527	*223*	Gladiator, Fighting	2	9	15.00
528	*223*	Gladiator, Fighting	2	3	10.00
529	*223*	Gladiator, Fighting	1	10	6.00
530	*223*	Gladiator, Fighting		10	2.00
531		Hercules, Farnese	2	6	8.00
532	*225*	Hermes. (Legs restored)	2	6	10.00
533		Jason . . . . . *In the Louvre*	2	9	15.00
534		Jupiter	1	8½	5.00
535		Jupiter . . . . *In the Louvre*	3	3	15.00
536		Minerva with Shield		9	1.00

GREEK AND ROMAN STATUES (*Continued*)

REDUCTIONS

No.	Reduction of		Height Ft.	Height In.	Price
537	*228*	Minerva Giustiniani	3	5	$18.00
538	*228*	Minerva Giustiniani	2	9	8.00
539	*228*	Minerva Giustiniani		10½	1.25
540	*232*	Niké (or Victory) of Samothrace	6		125.00
541	*232*	Niké (or Victory) of Samothrace	3		15.00
542	*232*	Niké (or Victory) of Samothrace	2	4	9.00
543	*232*	Niké (or Victory) of Samothrace	1	7	5.00
544	*232*	Niké (or Victory) of Samothrace	1	4	4.00
545	*232*	Niké (or Victory) of Samothrace		7	1.50
546	*233*	Polyhymnia	2	6	8.00
547	*234*	Psyche of Naples	1	6	4.00
548	*234*	Psyche of Naples	1	1	2.00
549	*234*	Psyche of Naples		10	1.00
550	*235*	Pudicitia	3	9	15.00
551	*235*	Pudicitia	1	2	1.50
552	*236*	Sophocles	2	10	8.00
553	*237*	Supplicant Youth	1	9	5.00
554		Urania . *In the Museo Pio Clement, Rome*	2	6	9.00
555		Venus . . *In the Museum of Nimes*	2	2	6.00
556		Venus of Arles . . . *In the Louvre*	2	9	12.00
557		Venus Callipige, *In the Museum of Naples*	2		6.00
558		Venus, Crouching . . *In the Louvre*	2	7	18.00
559		Venus, Crouching . *In the Uffizi, Florence*	1	7	6.00
560	*239*	Venus de Medici	3		12.00
561	*239*	Venus de Medici	2		6.00
562	*239*	Venus de Medici	1	4	2.50
563	*240*	Venus Genetrix	2	4	8.00
564	*241*	Venus of Melos	3	8	10.00
565	*241*	Venus of Melos	3	4	8.00
566	*241*	Venus of Melos	2	10	6.00
567	*241*	Venus of Melos	2	2	4.00
568	*241*	Venus of Melos	1	6	2.00
569	*241*	Venus of Melos	1		1.00
570	*241*	Venus of Melos		8	.75
571	*241*	Venus of Melos		7	.60
572	*241*	Venus of Melos		5½	.50
573	*242*	Wrestlers. Base 9 x 20	1	8	12.00
574	*242*	Wrestlers. Base 7 x 10		8	4.00

POMPEIAN STATUETTES

ORIGINALS OF BRONZE IN THE NATIONAL MUSEUM, NAPLES

No.		Height Ft.	Height In.	Price
1500	Victory (or Niké); (original size)	2		$5.00
1501	Victory (or Niké). Reduction of No. 1500	1	5	3.00
1502	Faun, Dancing (original size)	2	9	6.00
1503	Faun, Dancing. Reduction of No. 1502	1	1	2.00
1504	Narcissus (original size)	2	2	6.00
1505	Narcissus. Reduction of No. 1504	1	2½	3.00
1506	Narcissus. Reduction of No. 1504.		5½	1.00
1507	Faun with Wine-bag		9	3.00

HERCULANEUM STATUETTES

ORIGINALS OF BRONZE IN THE NATIONAL MUSEUM, NAPLES

1550	Wrestler. Reduction		11	2.50
1551	Wrestler. Reduction		11	2.50
1552	Faun Dancing (original size)	1	1	2.50
1553	Faun Dancing (original size)		9½	2.50

TANAGRA STATUETTES

ORIGINAL SIZE

1600	Female Figure, arranging the Hair		10	1.00
1601	Female Figure, seated		10	1.25
1602	Dancing Girl		8½	.75
1603	Female Figure with Hat		8	1.00
1604	Kephalos, a seated male figure		8	.75
1605	Female Figure		9	.75
1606	Female Figure		8½	.75
1607	Female Figure		8½	.75
1608	Female Figure		9	.75
1609	Female Figure, with Wreath		11	1.50
1610	Female Figure, with Flowers		11	1.50
1611	Female Figure, with Vase		11	1.50
1612	Female Figure, seated		10	1.50
1613	Female Figure, dancing		8	1.00
1614	Female Figure, with Masque		7½	1.00
1615	Female Figure, dancing	1		1.75
1616	Female Figures, two		7	.75
1617	Female Figure, seated		6	.90
1618	Female Figure		9	.90

TANAGRA STATUETTES (*Continued*)

ORIGINAL SIZE

No.		Height Ft.	Height In.	Price
1619	Female Figure		9	$0.90
1620	Female Figure		8	.75
1621	Female Figure		10	1.50
1622	Female Figure		10	1.00
1623	Female Figure		9½	.75
1624	Female Figure		12	1.00
1625	Woman draped, with Shield From a terra-cotta now in Berlin Museum.		6½	.50
1626	Female Figure, robing		10½	1.50
1627	Female Figure, holding Vase		11	1.50

STATUETTES OF DIFFERENT PERIODS

ORIGINAL SIZE

1700	Athena From a bronze in the Museum of Fine Arts, Boston. Original discovered in the ruins of an ancient temple in Germany in 1871.		6½	1.00
1701	Boar Hunter	1		1.50
1702	Diver *In Arolsen*		6½	.50
1703	Faun Dancing, with Scabellum *In the Louvre*		10	1.00
1704	Gladiator, with Helmet, in a fighting attitude		8	1.50
1705	Gladiator Defiant	1	4½	2.00
1706	Gladiator Defiant	1	2	1.50
1707	Hercules carrying a Man, *In the Museum of Munich*		5½	1.50
1708	Hercules *In the British Museum*		7	1.00
1709	Hercules *In the National Library, Paris*		11	2.00
1710	Hercules crushing Antaeus, *Original in Park of Naples.*	2		8.00
1711	Hercules, Infant, strangling a Serpent, *In the Berlin Museum.*		7½	1.75
1712	Hermes *In the National Library, Paris.*		11	2.00
1713	Hermes *In the Louvre.* A nude figure, with winged sandals, bearing a fragment of the caduceus.	2	8	6.00
1714	Jupiter *In the National Library, Paris*		8	1.50
1715	Meleager *In Arolsen.*		9	1.50
1716	Roman Clown		7½	.75
1717	Satyr, from Pergamon *In the Berlin Museum*		8½	1.50

STATUETTES OF DIFFERENT PERIODS (*Continued*)

No.	ORIGINAL SIZE	Height Ft.	Height In.	Price
1718	Venus removing her Sandals		7	$1.50
	Original a bronze of the 16th century, now in Berlin Museum.			
1719	Venus, nude	1	2	1.50
	A female figure of a most exquisite gracefulness made to suspend from ceilings, etc.			
1720	Venus, nude, in a graceful attitude, *In the Berlin Museum*		11½	1.50
1721	Venus, nude . . . *In the Berlin Museum*	1	2	2.00
	From a bronze of the 16th century.			
1722	Venus, with Doves	1	10	2.50
1723	Young Girl at Bath . . . *In Munich*		5	1.50

GROTESQUE FIGURES AND PIPE RACKS

1850	Lincoln Devil	1	1	1.50
	From the Angels' Choir in the Lincoln Cathedral, England.			
1851	Lincoln Devil. Reduction of No. 1850. . .		6	.50
1852	Gargoyle	1	3	2.00
1853	Gargoyle, known as "Cluny"	1	2	2.00
1854	Gargoyle	1	4	2.00
1855	Gargoyle	1	5	1.75
1856	Gargoyle	1	2	2.00
1857	Gargoyle	1		1.50
1858	Gargoyle		11	1.75
	The above gargoyles are from the Notre Dame, Paris.			
1859	Skull on Book			.25
1860	Pipe Rack. Length 20 inches			2.00
1861	Pipe Rack. Length 13 inches			1.50
1862	Pipe Rack. Length 19 inches			3.00
1863	Pipe Rack. A row of Girls' Heads. Length 20 inches.			3.00
1864	Pipe Rack. A row of Monks' Heads in a Shell. Length 21 inches			3.00
1865	Pipe Rack. Horses' Heads. 10¾ x 8½ . . .			2.50
1866	Faun, Head of. 5½ x 6. By Michelangelo . .			.50
1867	Faun, Head of. 4 x 6. By Michelangelo . .			.25

RENAISSANCE AND MODERN STATUES

ORIGINAL SIZE

No.		Height Ft.	Height In.	Price
2000	Cherub with Shield. By Desiderio da Settignano.	3	4	$20.00
2001	Cherub with Shield. By Desiderio da Settignano. The above two statues are from the Marsuppini Monument in the Church of Santa Croce, Florence.	3	4	20.00
2002	David. By Verrochio. *In the National Museum, Florence.*	3	4	20.00
2003	Mercury, Flying. By Giovanni da Bologna. *In the National Museum, Florence.*	4	6	40.00
2004	Perseus. By Cellini. *In the National Museum, Florence.*	2	8	10.00
2005	St. George. By Donatello . *In the Bargello.*	7		75.00
2006	Slave. By Michelangelo . . *In the Louvre.*	8		75.00

RENAISSANCE AND MODERN STATUES

MEDIUM SIZE AND REDUCTIONS

2100	Ariadne on Panther. Base 13 x 5. By Dennecker.	1	4	5.00
2101	Athlete, Young	1	8½	2.00
2102	Boy. By Fiamingo.	2		3.50
2103	Boy. By Donatello	3		10.00
2104	Boxer. By Canova	2	10	8.00
2105	Boxer. By Canova	2	9	8.00
2106	Candelabra, Encircled by Three Female Figures.	1	2	3.50
2107	Cherub, Seated. By Ghiloni	2	2	10.00
2108	Cherub. Made to Hang	1		1.00
2109	Cherub. Made to Hang	1		1.00
2110	Cherub Quartette	1	2	6.00
	Sold separately as follows :			
2110A	Cherub, Singing from Book	1	2	2.00
2110B	Cherubs, Two, Singing from Book . . .	1	2	2.50
2110C	Cherub, Playing Mandolin	1	2	2.00
2111A	Base for No. 2110A		6	.75
2111B	Base for No. 2110B		6	1.00
2111C	Base for No. 2110C		6	.75
2112	Christ, Infant	1	2	4.00
2113	Colleoni, Bartolomeo. By Verocchio . .	2	2	25.00
	From the famous bronze monument in Venice.			
2114	Cupid and Psyche. By Canova	1	4	5.00
2115	Cupid and Psyche. Reduction of No. 2114. .		6	2.50

RENAISSANCE AND MODERN STATUES (*Continued*)

MEDIUM SIZE AND REDUCTIONS

No.		Height Ft.	Height In.	Price
2116	Dante	2		$3.50
2117	David. By Michelangelo. Original of marble in the Gallery of St. Mark's Academy, Florence.	2	6	8.00
2118	David. By A. Mercie	3		8.00
2119	David. Reduction of No. 2118	2	4	6.00
2120	Day. By Moreal	2	1	6.00
2121	Night. By Moreal	2	1	6.00
2122	Day. Base 20 x 10. By Michelangelo. From the Tomb of Giuliano de Medici.	2		12.00
2123	Day. Base 4 x 15. Reduction of No. 2122	1	2	3.00
2124	Night. Base 20 x 10. By Michelangelo. From the Tomb of Giuliano de Medici.	2		12.00
2125	Night. Base 4 x 15. Reduction of No. 2124	1	2	3.00
2126	Florentine Singer, with Mandolin	2	6	6.00
2127	Hebe. By Thorwaldsen	1	2½	2.50
2128	Hebe. Reduction of No. 2127	1		1.50
2129	Louise, Queen of Prussia		9½	1.00
2130	Madonna of Nuremburg. By Stross	1	5	2.50
2131	Madonna of Nuremburg. Reduction of No. 2130.		5	.75
2132	Marguerite, plucking Leaves of a Star Flower. By Machault	1	2	3.50
2133	Medici, Giuliano de. By Michelangelo	3	1	25.00
2134	Medici, Giuliano de. Reduction of No. 2133	1	9	6.00
2135	Medici, Giuliano de. Reduction of No. 2133	1	4	5.00
2136	Medici, Lorenzo de, "Il Penseroso." By Michelangelo	3	1	25.00
2137	Medici, Lorenzo de. Reduction of No. 2136	1	9	6.00
2138	Medici, Lorenzo de. Reduction of No. 2136	1	4	5.00
2139	Mercury, Flying. Reduction of No. 2003	3	10	20.00
2140	Mercury, Flying. Reduction of No. 2003	3		12.00
2141	Mercury, Flying. Reduction of No. 2003	2	4	6.00
2142	Mercury, Flying. Reduction of No. 2003	1	8½	4.00
2143	Mercury, Flying (with pedestal)	2	5	5.00
2144	Mercury, Seated. By Pigalli	2		10.00
2145	Mercury, Seated. Base 8 x 8. By Thorwaldsen.	1	10	5.50
2146	Michelangelo. Young. (Copyrighted)	2		8.00
2147	Morning. Base 20 x 10. By Michelangelo. From the Tomb of Lorenzo de Medici.	2		12.00

RENAISSANCE AND MODERN STATUES (*Continued*)

MEDIUM SIZE AND REDUCTIONS

No.		Height Ft.	Height In.	Price
2148	Evening. Base 20 x 10. By Michelangelo . From the Tomb of Lorenzo de Medici.	2		$12.00
2149	Moses. By Michelangelo	3	1	25.00
2150	Moses. Reduction of No. 2149. By Michelangelo.	1	7	5.00
2151	Moses. Reduction of No. 2149. By Michelangelo.		10	2.50
2152	Napoleon Bonaparte	1	1	3.00
2153	Napoleon, Seated. Last Days at St. Helena. By B. Vela . .		11	3.50
2154	St. Francis	1	7	2.00
2155	St. George. Reduction of No. 2005 . . .	2	7	8.00
2156	Satyr and Infant Bacchus By Perraud. . .	1	10	6.00
2157	Shakespeare		9½	1.00
2158	Slave, Greek By Powers.	1	5	3.00
2159	Slave. Reduction of No. 2006. By Michelangelo.	3	9	12.00
2160	Slave. Reduction of No. 2006	1	6	3.00
2161	Slave. Reduction of No. 2006		9	.75
2162	Slave. By Michelanglo.		9	.75
2163	Venus with Apple. By Thorwaldsen. . .	3		10.00
2164	Venus at Bath.	3		10.00
2165	Venus at Bath. Reduction of No. 2164 . .	1	3	2.50
2166	Venus at Bath. By Glodion. *In the Louvre.*	3		10.00
2167	Venus at Bath. Reduction of No. 2166 . .	2	6	8.00
2168	Venus at Bath. Reduction of No. 2166 . .	1	4	2.50
2169	Venus. By Jerome	1		1.50
2170	Venus at Bath. By Canova. *In the Pitti Palace, Florence.* Also called " Venere del Canova. "	1	3	3.00
2171	Vici, or Cupid Conqueror. By Morceau. . .	2		5.00
2200	Paul Revere. (Copyrighted.) By C. E. Dallin. From the original model, accepted by the Committee for the erection of the Paul Revere monument in Boston, and approved by the Boston Art Commission.	3	2	45.00
2201	*Medicine Man. (Copyrighted.) By C. E. Dallin. From the original model, accepted by the Fairmount Park Art Association of Philadelphia, and erected in Fairmount Park.	2	7	40.00
2202	Pedestal. Top Surface 33½ x 12½ . . . Base 35¼ x 14 This pedestal is made specially for the statues of Paul Revere and the Medicine Man.	3	6¼	25.00

* The " Medicine Man " received silver medal, Paris Exposition, 1900; silver medal, Pan American Exposition, 1901. The Austrian government endeavored to purchase this statue when it was on exhibition in Paris, but it had been sold before their offer was made.

MONKS AND NUNS

From the tombs of the Dukes of Burgundy at Dijon, France. The draperies in these statuettes are bold and graceful, and make very excellent studies.

No.		Height Ft.	In.	Price
2300	Monk, standing	1	6	$1.50
2301	Monk, standing	1	4	1.50
2302	Monk, standing	1	6	1.50
2303	Monk, standing	1	6	1.50
2304	Monk, reading, seated		8	.75
2305	Monk, praying, seated		8	.75
2306	Monk, with pick, seated		8	.75
2307	Monk, standing	1	7	2.25
2308	Nun, seated, reading	1	3	1.50

TORSI

2400	Female, from life.	2		4.00
2401	Venus de Medici	2	6	4.00
2402	Female, antique	2	5	4.00
2403	Belvedere, Torso. Reduction of No. 238	1	9	5.00
2404	Belvedere, Torso. Reduction of No. 238	1		2.00
2405	Venus *In the Museum at Nimes.*	2	2	6.00

BUSTS, GREEK AND ROMAN

ORIGINAL SIZE

2500	Aesculapius	2	4	10.00
2501	Agrippa, Young	1	7	4.00
2502	Ajax *In the Loggia de Lanzi, Florence.*	3	4	15.00
2503	Antinous. From the statue in the Capitoline Museum.	2	4	10.00
2504	Apollo Belvedere From the statue in the Vatican.	2	8	12.00
2505	Aratus *In the Naples Museum*	2	2	8.00
2506	Augustus, Young *In the Vatican*	1	10	5.00
2507	Aurelius, Marcus	2	4	10.00
2508	Brutus, Marcus Junius, *In the Capitoline Museum*	1	8	6.00
2509	Caesar, Augustus From the statue in the Vatican.	2	8	15.00
2510	Caesar, Julius *In the Louvre*	2	2	8.00

BUSTS, GREEK AND ROMAN (*Continued*)

No.	ORIGINAL SIZE	Height Ft.	Height In.	Price
2511	Caesar, Julius . . *In the British Museum*	1	7	$4.00
2512	Cicero . . . *In the Capitoline Museum*	1	8	8.00
2513	Clytie . . . *In the British Museum*	2	3	12.00
2514	Demeter . . . . . From the statue in the British Museum.	1	10	8.00
2515	Demosthenes . . . . . From the statue in the Vatican.	2	2	10.00
2516	Diana, Robing . . . . . From the statue in the Louvre.	2		8.00
2517	Diana of Versailles . . . . . From the statue in the Louvre.	2	6	12.00
2518	Diomede . . . . *In the British Museum* Also called "Ajax." Found in the ruins of Hadrian's Villa, Tivoli.	2	4	10.00
2519	Euripides . . . . . From the statue in the Vatican.	2	4	10.00
2520	Faun . . . . . From the statue by Praxiteles	2		10.00
2521	Hera . *In the National Museum, Athens* Found in 1892 by the American School of Archaeology in the ruins of the Heraeon near Argos.	1	5	4.00
2522	Hermes . . . . . From the statue at Olympia	2	9	12.00
2523	Hippocrates	1	10	8.00
2524	Homer . . . . . From a bronze in the Naples Museum.	2	3	10.00
2525	Hypnos . . . . *In the British Museum* This is the only fragment extant of a bronze statue found near Perugia, 1855.	1	1	3.50
2526	Juno	1	6	5.00
2527	Juno . *In the South Kensington Museum*	1	8	8.00
2528	Juno Farnese . . . *In the Naples Museum*	3		15.00
2529	Juno Ludovisi. *In the Villa Ludovisi, Rome*	3	11	25.00
2530	Jupiter of Otricoli . . *In the Vatican*	3	4	20.00
2531	Marcus Claudius Marcellus	1	9	6.00
2532	Minerva Giustiniani . . . . . From the statue in the Vatican.	2	6	10.00
2533	Minerva of Velletri . . *In the Louvre*	3	3	20.00
2534	Niobe . . . . . From the group in the Uffizi, Florence.	2	9	12.00

BUSTS, GREEK AND ROMAN (*Continued*)

ORIGINAL SIZE

No.			Height Ft.	In.	Pric
2535	Pericles . . .	*In the British Museum*	2		$10.00
2536	Phocion		2	7	12.00
	From the statue in the Vatican.				
2537	Plato, or Bearded Dionysius		2	2	12.00
2538	Psyche of Naples		2	3	8.00
2539	Psyche of Naples		1	10	6.00
2540	Sappho. Original of Bronze.	*In the Naples Museum*	1	10	8.00
	Found at Herculaneum.				
2541	Seneca	*In the Naples Museum*	2		8.00
2542	Socrates		2		8.00
2543	Sophocles		2	2	10.00
	From the statue in the Lateran				
2544	Themistocles . . .	*In the Vatican*	1	10	10.00
2545	Venus of Melos		2	10	12.00
	From the statue in the Louvre.				
2546	Venus de Medici		2	2	10.00
	From the statue in the Uffizi.				
2547	Virgil		2	2	10.00

BUSTS, GREEK AND ROMAN

MEDIUM SIZE AND REDUCTIONS

	Reduction of				
2700	*2500*	Aesculapius	1	1	2.00
2701	*2502*	Ajax	1	1	3.00
2702	*2503*	Antinous		11	1.25
2703		Amore Greco . . *In the Vatican*	2		5.00
2704	*2504*	Apollo Belvedere	1	8	5.00
2705	*2504*	Apollo Belvedere	1	1	2.00
2706	*2504*	Apollo Belvedere		8½	1.00
2707	*2504*	Apollo Belvedere		5½	.75
2708		Ariadne	1		1.50
2709	*2506*	Augustus, Young	1	2	2.00
2710	*2506*	Augustus, Young		11	1.50
2711	*2506*	Augustus, Young		8	.75
2712	*2506*	Augustus, Young		5	.35
2713	*2512*	Cicero	1	4	3.50
2714	*2512*	Cicero		10	1.50
2715	*2513*	Clytie	1	10	5.00

BUSTS, GREEK AND ROMAN (*Continued*)

MEDIUM SIZE AND REDUCTIONS

No.	Reduction of		Height Ft.	Height In.	Price
2716	*2513*	Clytie	1	1	$2.00
2717	*2513*	Clytie		10	1.50
2718	*2513*	Clytie		8	1.00
2719	*2516*	Diana, Robing		10	1.25
2720	*2517*	Diana of Versailles	1	8	5.00
2721	*2517*	Diana of Versailles	1	1	2.00
2722	*2517*	Diana of Versailles		8½	1.00
2723	*2517*	Diana of Versailles		5½	.75
2724	*2522*	Hermes	2	2	8.00
2725	*2522*	Hermes	1	8	4.00
2726	*2522*	Hermes	1	1	2.00
2727	*2522*	Hermes		9	1.00
2728	*2522*	Hermes		7	.75
2729	*2522*	Hermes		5	.50
2730	*2524*	Homer	1	5	3.00
2731	*2524*	Homer		11	1.50
2731A	*2524*	Homer		9	.75
2732		Jupiter	1	1	3.50
2733	*2526*	Juno		9	1.25
2734	*2532*	Minerva Giustiniani	1	10	4.00
2735	*2537*	Plato		9	1.50
2736	*2537*	Plato		3½	.35
2737	*2540*	Sappho		7	1.00
2738	*2541*	Seneca		9	1.00
2739	*2541*	Seneca		6	.75
2740	*2543*	Sophocles	1	6	3.00
2741	*2546*	Venus de Medici	1	4	3.00
2742	*2545*	Venus of Melos	1	8	5.00
2743	*2545*	Venus of Melos	1	3	2.50
2744	*2545*	Venus of Melos		7	.75

BUSTS, RENAISSANCE

ORIGINAL SIZE

3000	Ariosto	2	6	10.00
3001	Boy. By Desiderio da Settignano		11	2.00
3002	Boy, laughing. By Donatello	1	1	3.00

BUSTS, RENAISSANCE (*Continued*)

No.	ORIGINAL SIZE	Height Ft.	Height In.	Price
3003	Christ. By Donatello . . . . . From a bronze in the Church of San Antonio, Padua.	1	6	$8.00
3004	Christ, Infant. By Desiderio da Settignano . Original of bronze in the Dreyfus collection, Paris.		11	2.50
3005	Christ, Infant. By Desiderio da Settignano . Original in the Church of the Vanchetoni, Florence.	1	1	3.00
3006	Dante	2	6	10.00
3007	Dante . . . . . From a bronze in Florence.	1	7	8.00
3008	Dante . . . . . Original of bronze in the Naples Museum.	1	1	3.00
3009	David. By Verocchio	1	2	3.50
3010	Girl, Florentine	1	1	3.00
3011	Girl, Young. By a pupil of Andrea della Robbia. Original in the Museum of Thermes.	1	4	3.00
3012	Girl, Young. By Luca della Robbia . . . Original in the Bargello, Florence.	1	1	3.00
3013	Girl, Young. By Donatello	1	4	3.50
3014	Man, Young. By Antonio Pollaiolo . . .	1	10	6.00
3015	Madonna. By Michelangelo . . . . From the statue in the Notre Dame, Paris.	1	8	5.00
3016	Maiden. By Dei della Porta. *In St. Peter's, Rome.*	1	7	6.00
3017	Maiden of Lille. Attributed to Raphael . . Original of wax in the Museum at Lille, France.	1	7	4.00
3018	Michelangelo	2	6	10.00
3019	Petrarch	2	6	10.00
3020	Priest, Florentine. By Donatello . . .	1	3	5.00
3021	Raphael	2	4	10.00
3022	St. John. By Donatello		11	2.00
3023	St. John. By Desiderio da Settignano . . Original in the Church of the Vanchetoni, Florence.	1	2	3.00
3024	St. John. By Donatello	1	6	2.50
3025	St. John. By Donatello . . . . . Original in the Pinacoteca, Florence.	1	3	3.50

BUSTS, RENAISSANCE (*Continued*)

ORIGINAL SIZE

No.		Height Ft.	Height In.	Price
3026	St. George . . . . . From the statue by Donatello.	2	3	$8.00
3027	Savonarola . . . . . Original in Florence.	2		10.00
3028	Slave . . . . . From the statue by Michelangelo.	1	3	3.50
3029	Strozzi, Filippo. By Benedetto da Maiano . Original in the Berlin Museum.	1	9	10.00
3030	Strozzi, Marietta. By Desiderio da Settignano Original in the Berlin Museum.	1	10	8.00
3031	Strozzi, Marietta. By Desiderio da Settignano A portrait of an Italian princess, supposed to be that of Marietta Strozzi. Original of marble in the Berlin Museum.	1	8	8.00
3032	Tasso	2	6	10.00
3033	Urbino, Princess of. By Desiderio da Settignano	1	7	8.00
3034	Unknown Woman . . . *In the Louvre*	1	10	7.00
3035	Youth (Medici Family). By Donatello . .	1	6	4.00

BUSTS, RENAISSANCE

REDUCTIONS

No.	Reduction of				Price
3100		Boy. By Fiamingo		10	.75
3102	*3002*	Boy, laughing		7	1.00
3103		Dante	1		1.50
3104		Dante		8¾	1.00
3105	*3008*	Dante		7	1.00
3106	*3008*	Dante		6	.75
3107	*3008*	Dante		5½	.50
3108	*3017*	Maiden of Lille		9½	1.25
3109		Raphael		6	.50
3110	*3028*	Slave		10	1.50
3111	*3028*	Slave		6	.50
3112	*3028*	Slave		3	.25
3113	*3034*	Unknown Woman		9	1.50

BUSTS, MODERN

ORIGINAL SIZE

No.		Height Ft.	In.	Price
3300	Adams, John. By Binon. *In Faneuil Hall, Boston.*	2	1	$10.00
3301	Adams, John Quincy	2		10.00
3302	Agassiz. By Jackson	2	8	10.00
3303	Andrew, John A. By Thos. R. Gould	2	6	12.00
3304	Beethoven. By John Rogers	2	3	10.00
3305	Burke, Edmund	2	6	10.00
3306	Burns, Robert. By J. C. King	2	8	10.00
3307	Byron, George G	2	10	12.00
3308	Channing, William E. By Persies	2	4	10.00
3309	Choate, Rufus. By Thomas Ball. Original of marble in the Social Law Library, Suffolk County Court House, Boston.	2	5	10.00
3310	Clay, Henry	2	3	8.00
3311	Columbus, Christopher. Attributed to Canova. Original in the Capitoline Museum, Rome.	2	3	10.00
3312	Cuvier	1	10	8.00
3313	Emerson, Ralph Waldo. By D. C. French. The only bust of Emerson from life.	2		15.00
3314	Franklin, Benjamin	2	4	10.00
2315	Franklin, Benjamin	2	5	10.00
3316	Franklin, Benjamin, By Houdon	1	10	8.00
3317	Froebel	2	4	10.00
3318	Goethe, Johann Wolfgang	2	4	10.00
3319	Grant, Ulysses S. By Franklin Simmons	2	8	10.00
3320	Hamilton, Alexander	2	3	10.00
3321	Hawthorne, Nathaniel. By Louisa Lander. Original of marble in Public Library, Concord, Mass.	2		10.00
3322	Holmes, Oliver Wendell	2		8.00
3323	Holmes, Oliver Wendell. By C. E. Dallin	1	11	6.00
3324	Humbolt	2	3	10.00
3325	Irving, Washington. By Ball Hughes	2		10.00
3326	Jefferson, Thomas	2	8	12.00
3327	Lafayette. By Houdon	2	6	10.00
3328	Lincoln, Abraham. By Volke	2	6	10.00
3329	Lincoln, Abraham	2	5	10.00
3330	Locke, John	2	6	10.00
3331	Longfellow, Henry W. By Thos. Brock. Original in Westminster Abbey, London.	2	8	14.00

BUSTS, MODERN (*Continued*)

ORIGINAL SIZE

No.		Height Ft.	Height In.	Price
3332	Longfellow, Henry W. By Dexter	2	8	$10.00
3333	Louise, Queen of Prussia. By Rauch	2	5	12.00
3334	Mann, Horace	2	6	10.00
3335	Mercury. By Thorwaldsen	2	6	12.00
3336	McKinley, William	2		10.00
3337	Mendelssohn	2	2	10.00
3338	Milton, John	2	5	10.00
3339	Napoleon Bonaparte. By Thomas Ball	2	10	12.00
3340	Napoleon Bonaparte. By Canova	1	10	8.00
3341	Newton	2	6	10.00
3342	Phillips, Wendell. By Martin Milmore	2	5	10.00
3343	Prescott	2	4	10.00
3344	Recamier, Mme. By Carpeaux	2		8.00
3345	Scott, Sir Walter	2	8	10.00
3346	Schiller	2	4	10.00
3347	Shakespeare. By Roubilliac	2	5	10.00
3348	Sumner, Charles	2	8	12.00
3349	Voltaire. By Houdon From the statue at Versailles.	2		6.00
3350	Warren, Gen. Joseph	2	7	12.00
3351	Warren, Gen. Joseph	2	6	10.00
3352	Washington, George. By Houdon	2	5	10.00
3353	Washington, George. By Houdon	1	8	6.00
3354	Webster, Daniel. By Thomas Ball	2	10	12.00
3355	Webster, Daniel. By J. C. King Original of marble in Faneuil Hall, Boston.	2	6	10.00

BUSTS, MODERN

MEDIUM SIZE AND REDUCTIONS

No.	Reduction of				Price
3500		Bach	1	5	3.00
3501		Beethoven	1	8	5.00
3502	*3501*	Beethoven	1	4	3.00
3503	*3501*	Beethoven		11½	1.50
3504	*3501*	Beethoven		9	1.00
3505		Beethoven. By Landgrebe	1	6	3.00
3506	*3505*	Beethoven		5½	.75
3507		Beethoven		10	1.25

BUSTS, MODERN (*Continued*)

MEDIUM SIZE AND REDUCTIONS

No.	Reduction of		Height Ft.	Height In.	Price
3508		Beethoven	1	5	$2.50
3509		Beethoven		4½	.25
3510	*3306*	Burns	1	3	2.00
3511	*3307*	Byron	1	8	5.00
3512	*3307*	Byron	1	1	1.50
3513	*3307*	Byron	1		1.25
3514		Dickens	1	11	5.00
3515	*3514*	Dickens	1	3	1.50
3516	*3514*	Dickens		11	1.25
3517	*3514*	Dickens		9	1.25
3518		Emerson. By Morse	1	3	2.00
3519		Emerson (half round)		4	.25
3520		Goethe	1	4	3.50
3521		Goethe	1		1.50
3522		Goethe		7	1.00
3523		Handel		7½	1.00
3524		Haydn	1	9	6.00
3525		Holmes. By Morse	1		1.25
3526		Irving, Washington	1	6	3.00
3527		Lincoln. By Milmore	1	2	2.00
3528		Lincoln	1		1.50
3529		Liszt. By Boehm		11	2.00
3530		Liszt	1		1.50
3531		Liszt		5½	.50
3532		Longfellow (square base)	1		1.75
3533	*3333*	Louise, Queen of Prussia		6½	.75
3534		McKinley	1	2½	3.00
3535	*3337*	Mendelssohn	1	8	5.00
3536	*3337*	Mendelssohn	1	6	3.00
3537	*3335*	Mercury. By Thorwaldsen	1	4	4.00
3538	*3335*	Mercury. By Thorwaldsen		10	1.50
3539	*3338*	Milton	1	9	5.00
3540	*3338*	Milton	1	5	3.00
3541	*3338*	Milton	1		1.25
3542		Molière		5	.75
3543		Mozart	1	8	5.00
3544	*3543*	Mozart	1	4	3.00
3545	*3543*	Mozart		10	1.50

BUSTS, MODERN (*Continued*)

MEDIUM SIZE AND REDUCTIONS

No.	Reduction of		Height Ft.	Height In.	Price
3546	*3543*	Mozart		9	$1.00
3547		Mozart	1	5	3.50
3548		Napoleon, with Military Hat	1	4	3.00
3549	*3340*	Napoleon. By Canova	1		2.00
3550		Napoleon. By Thomas Ball		7½	1.00
3551	*3340*	Napoleon		3¼	.35
3552		Napoleon. Head, with hook to hang		3½	.25
3553		Paderewski	1	3	2.50
3554	*3553*	Paderewski		8	1.00
3555		Raphael		6	.75
3555A		Raphael		5	.50
3556		Racine		5	.50
3557		St. Bruno. By Houdon	1	8	4.00
3558	*3557*	St. Bruno		10	1.00
3559		Schiller	1	4	3.50
3560		Schiller	1		1.50
3561		Schiller		7	1.00
3562	*3345*	Scott	1	9	5.00
3563		Scott	1		1.50
3564	*3347*	Shakespeare	1	9	5.00
3565	*3347*	Shakespeare	1	5	3.00
3566	*3347*	Shakespeare		8½	1.00
3567		Shakespeare		11	1.50
3568		Shakespeare	1		1.50
3569		Shakespeare		6	.75
3570		Sumner	1	6	3.00
3571		Sumner	1		1.25
3572		Thackeray		9	1.00
3573		Tennyson	1	6	2.00
3574		Tennyson		7	1.00
3575		Voltaire		5	.75
3576		Wagner	2		6.00
3577		Wagner	1	5	4.00
3578		Wagner	1		1.50
3579		Wagner		9	1.00
3580		Wagner		8	1.00
3582		Wagner		6	.75
3583		Washington	1	1	1.50
3584		Washington (square base)		11	1.50
3585		Washington		3¼	.35
3586	*3355*	Webster	1		1.50
3587		Whittier	1	3	2.50

BUSTS, MODERN FRENCH

No.		Height Ft.	Height In.	Price
3650	Baby, crying		6	$0.50
3651	Baby, laughing		6	.50
3652	Bon Jour	1	9	6.00
3653	Bonne Noit	1	9	6.00
3654	Clown		9	.75
3655	Clown		9	.75
3656	Coquette, Parisienne	1	4	2.50
3657	Confidence	1	1	2.00
3658	Directoire Lady. By Allard	1	2	3.00
3659	Flora	1	4	2.50
3660	Morning Glory Maiden	1	7	5.00
3661	Nana. By Em Wynenex	1	8	5.00
3662	Storm	1	2	2.00
3663	Watteau Lady. By Van der Straeten	1	2	3.00
3664	Watteau Lady. Reduction of No. 3663		7	.75

VASES

3800	Barberini, or Portland Vase, *In the British Museum*		10	2.50
3801	Medici Vase. *In Pitti Palace, Florence*	1	6	5.00
3802	Cinerary Vase		11	2.50
3803	Pompeian Vase		6	1.25

SUPPORTS FOR BUSTS AND STATUES

PEDESTALS

4000	Pedestal, fluted	3	6	6.00
4001	Pedestal, Renaissance	4		8.00
4002	Pedestal, Roman	3	6	10.00
4003	Pedestal, fluted	2	10	6.00
4004	Pedestal, Tuscan	3	6½	10.00
4005	Pedestal, Antique. *In the Louvre* From a Bacchic candelabrum.	3	4	6.00
4006	Pedestal, Antique		8	2.00
4007	Pedestal, Renaissance		10½	2.00
4008	Pedestal, Corinthian		11½	1.50
4009	Pedestal, Renaissance		10	2.00
4010	Pedestal, Grotesque	2	4½	4.00
4011	Pedestal, Roman	2	5½	4.00

SUPPORTS FOR BUSTS AND STATUES (*Continued*)

BRACKETS

The dimensions of these brackets, as given below, are for the top surface only. The first given is the projection from the wall, the second the width.

No.		Size, in.	Price
4050	Bracket, with Acanthus, Egg and Dart, round front	20 x 17¾	$8.00
4051	Bracket, with Acanthus, Egg and Dart, square front	17⅛ x 16¼	6.00
4052	Bracket, with festoon of fruits	13½ x 11	5.00
4053	Bracket, with Acanthus, Renaissance	13½ x 19½	8.00
4054	Bracket, " " "	13½ x 11½	5.00
4055	Bracket, " " "	11½ x 11½	4.00
4056	Bracket, with Eagle	12 x 11	4.00
4057	Bracket, with Eagle, Colonial, round top	12 x 10	5.00
4058	Bracket, Renaissance	9¼ x 13½	4.00
4059	Bracket, Renaissance	9¼ x 8⅛	2.00
4060	Bracket, Renaissance	8½ x 9	2.50
4061	Bracket, fancy	6½ x 7	1.50
4062	Bracket, Renaissance	4½ x 5	1.00
4063	Bracket, with Angel Head	5 x 7	1.00
4064	Bracket, Modern	6¼ x 7	2.00
4065	Bracket, with Head of Ceres	4½ x 4½	1.00
4066	Bracket, with Head of Bacchus	7 x 10½	2.00

RELIEFS, GREEK AND ROMAN

ORIGINAL SIZE

THE PARTHENON FRIEZE

This frieze surrounded the walls of the Parthenon, and represents the procession which took place at Athens in honor of Athena every four years. It is unsurpassed for grace, majesty, and animation, while the attitude of the figures and the distribution of the drapery is exquisitely varied. "The horses," said Flaxman, "appear to live and move. We can scarcely suffer reason to persuade us they are not alive." According to Plutarch, in the life of Pericles, we have reason to believe that this frieze may have been executed by Phidias, who was surveyor-general of the construction of all the public and sacred buildings, including that of the Parthenon, about the year 438 B.C. The reliefs which we offer of this are the best preserved of what now remains.

(Roman numerals refer to the arrangement in Michaelis' "Der Parthenon," which is believed to indicate the relative positions of the figures of the procession, as originally placed on the Parthenon.)

No.			Size, in.	Price
4200	Western Frieze of the Parthenon.			
	Slab	I.	42 x 20	$ 6.00
	"	II.	42 x 68	12.00
	"	III.	42 x 56	12.00
	"	IV.	42 x 56	12.00
	"	V.	42 x 53	12.00
	"	VI.	42 x 54	12.00
	"	VII.	42 x 54	12.00
	"	VIII.	42 x 56	12.00
	"	IX.	42 x 54	12.00
	"	X.	42 x 53	12.00
	"	XI.	42 x 53	12.00
	"	XII.	42 x 56	12.00
	"	XIII.	42 x 57	12.00
	"	XIV.	42 x 56	12.00
	"	XV.	42 x 67½	12.00
	"	XVI.	42 x 21	6.00
4201	Southern Frieze of the Parthenon.			
	Slab	XXXIX.	42 x 44	10.00
	"	XL.	42 x 47	10.00
	"	XLI.	42 x 48	10.00
	"	XLII.	42 x 56	12.00

RELIEFS, GREEK AND ROMAN (*Continued*)

ORIGINAL SIZE

No.			Size, in.	Price
4202	Northern Frieze of the Parthenon.			
	Slab	VI.	42 x 49	12.00
	"	XVII.	42 x 42	10.00
	"	XVIII.	42 x 52	12.00
	"	XXII.	42 x 49	12.00
	"	XXIII.	42 x 44	10.00
	"	XXXI.	42 x 48	12.00
	"	XXXII.	42 x 47¾	12.00
	"	XXXIII.	42 x 48	12.00
	"	XXXIV.	42 x 48¼	12.00
	"	XXXV.	42 x 48	12.00
	"	XXXVI.	42 x 48	12.00
	"	XXXVII.	42 x 48	12.00
	"	XXXVIII.	42 x 48	12.00
	"	XXXIX.	42 x 48	12.00
	"	XL.	42 x 51	12.00
	"	XLI.	42 x 56	12.00
	"	XLII.	42 x 65	12.00
4203	Eastern Frieze of the Parthenon.			
	Slab	VI.	42 x 41½	10.00
	"	VII.	42 x 51	10.00
	"	VIII.	42 x 41	12.00
	"	IX.	42 x 51	12.00
	"	X.	42 x 34½	9.00
	"	XI.	42 x 40	10.00
	"	XII.	42 x 46	10.00
	"	XIII.	42 x 54	12.00
	"	XIV.	42 x 38	10.00
	"	XV.	42 x 40½	10.00
	"	XVI.	42 x 37	10.00
	"	XVII.	42 x 44	10.00
	"	XVIII.	42 x 41½	10.00
	"	XIX.	42 x 28½	8.00
	"	XX.	42 x 33½	10.00
4220	Achilles and Penthesilea		14 x 19	2.00
4221	Aphrodite persuading Helen to follow Paris, *In the Naples Museum*		26 x 26½	5.00
4222	Arachne with Maidens	*In the Louvre*	18 x 7½	2.00

RELIEFS, GREEK AND ROMAN (*Continued*)

ORIGINAL SIZE

No.		Size, in.	Price
4223	Athena, mourning . . . . . From the Parthenon.	12½ x 21	2.00
4224	Bacchantes, dancing . . *In the Louvre*	29 x 74	25.00
4225	Bacchante with Bull	27 x 37	10.00
4226	Bacchante . . . . . From the Villa Albani, Rome.	19 x 26½	4.00
4227	Bacchantes . *In the Bargello, Florence*	22 x 37	4.00
4228	Bacchante	20 x 12	1.50
4229	Bacchante	20 x 13	1.50
4230	Bacchante, dancing . . . . . Found at Tanagra.	7½ x 7½	1.00
4231	Bacchante, dancing . . . . . Found at Tanagra.	7½ x 7½	1.00
4232	Bacchante, *In the Capitoline Museum, Rome*	17 x 10	1.50
4233	Chariot Race (Quadriga), *In the Naples Museum*	29 x 57	12.00
4234	Chariot Race (Quadriga), *In the Naples Museum* The above two reliefs were found at Herculaneum.	29 x 57	12.00
4234A	Erinnys Head, asleep . . . . . From the Great Altar at Pergamon.	19 x 24	5.00
4235	Faun with Panther	24 x 14	2.50
4236	Hermes and Amphion	14 x 10	2.00
4237	Homer, medallion in low relief . . .	16 x 13	2.00
4238	Jupiter, Juno, Vulcan, Venus, Mercury, and Diana . . . . . Original in the Vatican.	10½ x 30½	2.50
4239	Menos Procession. Maidens bearing offerings	9 x 16	1.50
4240	Menos Procession. The Nine Muses . .	9 x 16	1.50
4241	Mercury and Minerva . . . . . Found at Tanagra.	7½ x 7½	1.00
4242	Niké (or Victory) untying sandal. By Praxiteles . . . . . From the temple of Niké Apteros, Athens. Original in the Acropolis Museum.	37 x 22	5.00
4243	Niké (or Victory) decorating a trophy . From the Temple of Niké Apteros, Athens.	38 x 20	5.00

RELIEFS, GREEK AND ROMAN (*Continued*)

ORIGINAL SIZE

No.		Size, in.	Price
4244	Niké	25 x 38	6.00
	From the Temple of Niké Apteros, Athens.		
4245	Orpheus, Eurydice, and Hermes. *In the Naples Museum*	47 x 39	15.00
4246	Pan and Feronia	7½ x 7½	1.00
	Found at Tanagra.		
4247	Peleus and Thetis, Marriage of, *In the Louvre*	21 x 45	6.00
	In two panels, sold separately, as follows:		
4247A	Peleus, receiving his bride . . .	21 x 22	3.00
4247B	Hercules, bearing a Bullock for the Sacrifice	21 x 22	3.00
4248	Victory	27 x 45	7.00
	From Trajan's Column, Rome.		

REDUCTIONS

	Western Frieze of the Parthenon.		
4400	Slab II.	17 x 28	2.50
	" III.	17 x 22	2.50
	" IV.	17 x 22¼	2.50
	" V.	17 x 22	2.50
	" VI.	17 x 22½	2.50
	" VII.	17 x 23	2.50
	" VIII.	17 x 22	2.50
	" IX.	17 x 24	2.50
	" X.	17 x 22	2.50
4401	Slab II.	11 x 17	1.50
	" III.	11 x 14½	1.50
	" IV.	11 x 14½	1 50
	" V.	11 x 14	1.50
	" VI.	11 x 14½	1.50
	" VII.	11 x 14½	1.50
	" VIII.	11 x 13½	1.50
	" IX.	11 x 14½	1.50
	" X.	11 x 15½	1.50
4402	Slabs V., VI., VII., VIII., and IX., in one panel	11 x 58	5.00
	Eastern Frieze of the Parthenon.		
4403	Slabs XVII. and XVIII., in one panel .	10¾ x 21¾	2 00

RELIEFS, GREEK AND ROMAN (*Continued*)

REDUCTIONS

No.		Size, in.	Price
4404	Forty-six slabs of the Parthenon frieze restored, marked from No. 1 to 46. Each	2½ x 9	.35
4410	Niké. Reduction of 4242	15 x 9	1.50
4411	Orpheus, Eurydice, and Hermes. Reduction of 4245.	10 x 11	1.00
4412	Hercules carrying Boar	7 x 5½	.50

RELIEFS, ITALIAN RENAISSANCE

ORIGINAL SIZE

4600	Angels, with Musical Instruments. By Donatello	28 x 22	5.00
4601	Angels, with Emblems of the Crucifixion	28 x 28	5.00
4602	Angels, with Musical Instruments	28 x 22	5.00
	The above three reliefs are from an altar in the Church of San Trovasso, Venice.		
4603	Angels. By Donatello	40 x 19	5.00
4604	Angels. By Donatello	40 x 19	5.00
4605	Angel, with Scroll	14 x 16	3.00
	From the National Museum, Florence.		
4606	Angel, Head of. By Nanni d'Antonio di Banco	20 x 20	3.00
4607	Annunciation. By Andrea della Robbia	17 x 18	2.50
	Original in the National Museum, Florence		
4608	Bambino	40 x 32	8.00
4609	Bambino	40 x 32	8.00
4610	Bambino	40 x 32	8.00
4611	Bambino	40 x 32	8.00
	The above four reliefs, by Andrea della Robbia, are from the Children's Hospital, Florence.		
4612	Cantoria Frieze. By Luca della Robbia		110.00
	Originals in the Museum of Santa Maria del Fiore, Florence.		
4613	Boys, singing from Book	40 x 26	10.00
4614	Boys, singing from Scroll	40 x 26	10.00
4615	Boys, playing on Trumpets	40 x 38	12.00
4616	Boys, playing on Cymbals	40 x 38	12.00
4617	Boys, playing on Drums	40 x 37	12.00
4618	Girls, playing on Lyres	40 x 38	12.00

RELIEFS, ITALIAN RENAISSANCE (*Continued*)

ORIGINAL SIZE

No.		Size, in.	Price
4619	Girls, playing on Lutes	40 x 38	12.00
4620	Children, dancing	40 x 38	15.00
4621	Children, playing on Tambourines	40 x 38	12.00
4622	Children, playing on Instruments	40 x 38	12.00
4623	Cherubs, dancing and playing on Instruments. By Donatello Frieze from organ balustrade in the Museum of Santa Maria del Fiore. Composed of six slabs, sold separately, each at $18.00	37 x 288	100.00
4624	Cherubs, dancing. By Donatello	31 x 38	10.00
4625	Cherubs, playing on Tambourines. By Donatello The above two reliefs are from the outside pulpit of the Duomo in Prato, Italy.	31 x 38	10.00
4626	Cherub, playing on Mandolin	8 x 23	2.50
4627	Cherub, playing on Violin	8 x 23	2.50
4628	Cherub, playing on Lyre	8 x 23	2.50
4629	Cherub, playing on Pipe	8 x 23	2.50
4630	Cherubs, singing from Book	8 x 23	2.50
4631	Cherub, playing on Double Pipe	8 x 23	2.50
4632	Cherub, playing on Cymbals	8½ x 23	2.50
4633	Cherub, playing on Double Pipe	8 x 23	2.50
4634	Cherub, playing on Cymbals	8½ x 23	2.50
4635	Cherub, playing on Pipe	9 x 23	2.50
4636	Cherubs, singing from Book	8½ x 23	2.50
4637	Cherub, playing on Cymbals. By Donatello. The above twelve reliefs are from an altar in the Basilica of Sant'Antonio, Padua. Originals of bronze.	8½ x 23	2.50
4638	Cupid, Head of. By Nanni d'Antonio di Banco	12 x 12	2.00
4639	Dante. By Pietro Lombardi From the Tomb at Ravenna.	22 x 25	3.50
4639A	Dante. Fragment of 4639	15½ x 15½	2.00
4640	Lord's Supper. After Leonardo da Vinci	14 x 26	3.50
4641	Lion's Head. By Donatello Original in the sacristy of San Lorenzo, Florence.	18 x 15	3.00

RELIEFS, ITALIAN RENAISSANCE (*Continued*)

ORIGINAL SIZE

No.		Size, in.	Price
4642	Madonna and Child. By Desiderio da Settignano . . . . . From the Palazzo Panciatichi, Florence.	28 x 22½	3.50
4643	Madonna and Child. By Antonio Rossellino. *In the South Kensington Museum, England*	33 x 32	4.00
4644	Madonna and Child. By Luca della Robbia.	18 x 26½	3.50
4645	Madonna and Child. By Andrea della Robbia . . . . . Original of enameled terra-cotta in the portico of the Academy of Fine Arts, Florence.	30 x 20	4.50
4646	Madonna and Child. By Andrea della Robbia . . . . . Original in the Ricasoli Palace, Florence.	26 x 18	3.50
4647	Madonna and Child. By Andrea della Robbia	22 x 14	3.00
4648	Madonna and Child. By Luca della Robbia.	18½ x 14½	2.50
4649	Madonna, high relief. By Andrea della Robbia . . . . . Original in the National Museum, Florence.	20 x 20	3.50
4650	Madonna and Child. By Luca della Robbia.	20 x 20	2.50
4651	Madonna and Child. By Andrea della Robbia	22 x 22	3.50
4652	Madonna and Child. By Luca della Robbia.	15 x 26	3.50
4653	Madonna and Child. By Antonio Rossellino. Original in the Bargello, Florence.	17 x 24	3.00
4654	Madonna and Child. By Verrochio . . From a marble in the Bargello, Florence.	33 x 23	6.00
4655	Madonna and Child. By Benedetto da Maiano . . . . . From the Monument of Filippo Strozzi, in the Church of Santa Maria Novella, Florence.	28 x 28	5.00
4656	Madonna and Child. By Desiderio da Settignano . . . . . Original in the Royal Gallery, Turin.	24½ x 14½	3.00
4657	Madonna and Child. By Donatello . .	17½ x 26½	4.00
4658	Madonna and Child. By Donatello . .	21 x 27	4.00
4659	Madonna and Child. By Antonio Rossellino. From the Monument of Cardinal Portogallo, in the Church of San Miniato near Florence.	32 x 25	6.00

RELIEFS, ITALIAN RENAISSANCE (*Continued*)

ORIGINAL SIZE

No.		Size, in.	Price
4660	Madonna and Child. By Antonio Rossellino. From the Nori Monument in the Church of Santa Croce, Florence.	36 x 44	10.00
4661	Madonna and Child. By Michelangelo . Original in the Bargello, Florence.	33 x 33	5.00
4662	Madonna and Child. By Luca della Robbia. From the Church of Santa Croce, Florence.	21 x 23	4.00
4663	Madonna. By Andrea della Robbia . . From the Children's Hospital, Florence.	30 x 31	8.00
4664	Madonna and Child. By Luca della Robbia	14½ x 8½	1.50
4665	Madonna. By Verrocchio . . . . From the Monument of Leonardo Bruni, in the Church of Santa Croce, Florence.	17 x 16	2.50
4666	Madonna and Child. By Antonio Rossellino. Original in the National Museum, Florence.	18½ x 16½	2.50
4667	Madonna and Child. By Donatello . .	14 x 16½	2.00
4668	Madonna, Head of. By Desiderio da Settignano . . . . . From the Marsuppini Monument in the Church of Santa Croce, Florence.	16 x 19	2.50
4669	Madonna and Child. By Mino da Fiesole .	17 x 12	2.00
4670	St. Cecilia, low relief. By Donatello. *In the collection of Lord Elcho, London*	22 x 16	2.50
4671	St. John, high relief. By Donatello . . Original of gray stone in the Bargello.	20 x 10	2.50
4672	St. John, high relief, oval top. By Donatello . . . . . Original of blue stone in the Louvre.	16 x 12	2.50
4673	Woman, Head of. By Donatello . .	18 x 14	3.00

SMALL RELIEFS AND REDUCTIONS

4800	Angel Head. By Raphael	2 x 2	.25
4801	Bambino. Reduction of No. 4608 . .	20 x 16	3.50
4802	Bambino. Reduction of No. 4609 . .	12 x 9½	1.00
4803	Bambino. Reduction of No. 4609 (with frame)	14½ x 14½	2.00
4804	Bambino. Reduction of No. 4610 . .	12 x 9½	1.00
4805	Bambino. Reduction of No. 4610 (with frame)	14½ x 14½	2.00

RELIEFS, ITALIAN RENAISSANCE (*Continued*)

SMALL RELIEFS AND REDUCTIONS

No.		Size, in.	Price
4806	Bambino. Head of No. 4608	18 x 15	2.50
4807	Bambino. Head of No. 4609	18 x 15	2.50
4808	Bambino. Head of No. 4610	18 x 15	2.50
4809	Bambino. Head of No. 4611	18 x 15	2.50
4810	Battle Scene	6 x 14½	2.00

CANTORIA FRIEZE

4811	Boys, singing from Book. Reduction of No. 4613	15 x 20	4.00
4812	Boys, singing from Scroll. Reduction of No. 4614	15 x 20	4.00
4813	Boys, playing on Trumpets. Reduction of No. 4615	20 x 18½	6.00
4814	Boys, playing on Drums. Reduction of No. 4617	20 x 18½	6.00
4815	Boys, playing on Cymbals. Reduction of No. 4616	20 x 18½	6.00
4816	Boys, singing from Book. Reduction of No. 4613	13½ x 10	2.00
4817	Boys, singing from Scroll. Reduction of No. 4614	13 x 10	2.00
4818	Boys, singing from Book. Reduction of No. 4613	10¾ x 7	1.50
4819	Boys, singing from Scroll. Reduction of No. 4614	10¾ x 7¼	1.50
4820	Boys, playing on Trumpets. Reduction of No. 4615	10¾ x 10	1.50
4821	Boys, playing on Drums. Reduction of No. 4617	10¾ x 10	1.50
4822	Girls, playing on Lyres. Reduction of No. 4618	10¾ x 10	1.50
4823	Girls, playing on Lutes. Reduction of No. 4619	10¾ x 10	1.50
4824	Choir Boys, three heads. Fragment of No. 4613	9 x 15	1.50
4825	Choir Boys. Reduction of No. 4824	5 x 8	.35
4826	Cherub, Head. By Luca della Robbia	10 x 21	1.50
4827	Cupid, Head. By Rossellino	7 x 13	1.00
4828	Cupid, Head. Fragment of No. 4625	7 x 18	1.00
4829	Cupid, Head. By Andrea della Robbia	7 x 7	.50
4830	Cupid, Head. By Andrea della Robia	7 x 7	.50

RELIEFS, ITALIAN RENAISSANCE (*Continued*)

SMALL RELIEFS AND REDUCTIONS

No.		Size, in.	Price
4831	Cupid, Head. By Andrea della Robbia	8 x 11	.75
4832	Head of Man. By Ghiberti	6 x 6	.75
4833	Head of Man. By Ghiberti	6 x 6	.75
4834	Lion, Rampant	13 x 9	1.00
4835	Lion, Rampant	12 x 8½	1.00
4836	Lion, Rampant	8½ x 5	.75
4837	Lion, Rampant	7½ x 5½	.75
4838	Lion, Rampant	6½ x 5	.50
4839	Lion, Rampant. By Donatello. From the coat of arms of Ruberto Martelli.	12½ x 19	2.00
4840	Madonna and Child. By Andrea della Robbia	6 x 12	1.00
4841	Madonna and Child. By Pierino da Vinci	11 x 17	1 50
4842	Madonna and Child. After Botticelli	6 x 9	.75
4843	Madonna and Child. By Donatello	8 x 12	.75
4844	Madonna and Child. Reduction of No. 4667.	11 x 9	1.00
4845	St. Cecilia. Reduction of No. 4670	13 x 9¼	1.50
4846	St. Cecilia. Reduction of No. 4670	9½ x 6½	.75
4847	St. John. Reduction of No. 4671	7 x 3¾	.50

RELIEFS, MODERN

ORIGINAL SIZE

5000	Alexander, Triumph of. By Thorwaldsen. Sold in sections as follows:	24 x 154	25.00
5001	Alexander and Victory in Chariot	24 x 37½	6.00
5002	Five Warriors mounted on Horses	24 x 57½	10.00
5003	Six Warriors mounted on Horses	24 x 64	12.00
5004	Apollo and the Muses. By Thorwaldsen	30 x 63	18.00
5005	Aurora. (Copyrighted.) After Guido Reni.	26 x 57	18.00
5006	Aurora	18 x 37	4.00
5007	Bacchantes bearing Sacred Fire. By Glodion	18 x 34	4.00
5008	Caryatides, Infants (Flemish)	12 x 16½	3.50
5009	Caryatides, Infants (Flemish)	12 x 16½	3.50
5010	Cherubs with Scroll. From Tomb of Henry IV	21 x 36	6.00
5011	Cherub. From No. 5010	21 x 18	2.50

RELIEFS, MODERN (*Continued*)

ORIGINAL SIZE

No.		Size, in.	Price
5012	Cherub. From No. 5010	21 x 18	2.50
5013	Cupids (Vintage, Love, and Music)	11 x 42½	5.00
5014	Cupid awakening Psyche. By Thorwaldsen.	28 x 32	8.00
5015	Cupid. From the Tomb of Francis I	14½ x 41½	5.00
5016	Cupid. From the Tomb of Francis I	14½ x 41½	5.00
5017	Cupids singing. By Giovanni da Bologna The above relief is made in three sections, sold separately.	33½ x 89	28.00
5018	Cupids singing. Fragment of No. 5017A		4.00
5019	Cupids singing. Fragment No. of 5017B		5.00
5020	Cupids singing. Fragment of No. 5017C		4.00
5021	Cupid a Prisoner. By Glodion	20 x 37	4.00
5022	Declaration of American Independence	32 x 38	10.00
5023	Treaty of Peace and Independence The above two reliefs were modeled by Thomas Ball from the paintings by J. Trumbull in Yale University. Originals on base of Franklin statue in front of Boston City Hall.	32 x 38	10.00
5024	Emerson. (Copyrighted.) By G. Castagnoli.	24 x 19	8.00
5025	Flight of Day	19½ x 17½	6.00
5026	Harvesters. A group of children merry-making	13 x 31	5.00
5027	Holmes. (Copyrighted.) By G. Castagnoli.	24 x 19	8.00
5028	Longfellow. (Copyrighted.) By Castagnoli.	24 x 19	8.00
5029	Loves, high relief. By Carpeaux	17 x 13	3.00
5030	Market of Loves. By Thorwaldsen	13½ x 35	5.00
5031	Morning. By Thorwaldsen	33 x 33	6.00
5032	Night. By Thorwaldsen	33 x 33	6.00
5033	Nereids. By Jean Goujon	29 x 77	20.00
5034	Nereids. By Jean Goujon	29 x 77	20.00
5035	Nereids. By Jean Goujon	29 x 77	20.00
5036	Phalanthus and Aethra. By Giraud Original in École des Beaux Arts, Paris.	32½ x 23	5.00
5037	Vintage. (Copyrighted.) By G. Castagnoli	22 x 48	10.00
5038	Vintage. By Glodion	8 x 47	4.00
5039	Washington, Portrait of	20 x 12	3.00
5040	Water Nymphs. By Glodion	12½ x 55	5.00
5041	Water Nymphs. By Glodion	12½ x 55	5.00
5042	Water Nymphs. By Jean Goujon	23 x 33	5.00

RELIEFS, MODERN (*Continued*)

SMALL RELIEFS AND REDUCTIONS

No.		Size, in.	Price
5300	Amphitrite with Cupids and Nymphs	4 x 19	1.50
5301	Angel playing Violin	17 x 14	1.75
5302	Angel playing Flute	17 x 14	1.75
5303	Angels, Five Heads on Panel. After Sir Joshua Reynolds.	9¾ x 8¼	.75
5304	Angels, Three Heads on Panel. After Sir Joshua Reynolds.	4 x 8	.35
5305	Angels, Two Heads. From No. 5304		.15
5306	Angel, Single Head. From No. 5304		.15
5307	Angels, singing from Scroll	6½	.35
5308	Apollo and the Muses. Reduction of No. 5004	15 x 31	5.00
5309	Apollo and the Muses. Reduction of No. 5004	5½ x 9½	.75
5310	Apollo playing on Lyre	6½	.35
5311	Apollo in Chariot	9½	.75
5312	Arabian Horseman	12 x 9¼	1.50
5313	Astronomers, Young	5¼ x 23	1.75
5314	Aurora	12 x 23	2.00
5315	Aurora	10½ x 14	1.50
5316	Bacchante playing Flute and Satyr dancing.	11 x 11	1.00
5317	Bacchantes and Satyr dancing.	13 x 14	1.50
5318	Bacchantes erecting Monument to God Pan. By Glodion.	10 x 9	1.00
5319	Beethoven. By Walton Ricketson	15 x 19	2.5c
5320	Beethoven. From No. 5319	10 x 7	1.0c
5321	Cleopatra adorning herself	8½ x 11	1.0c
5322	Chain of Love (Cupid and the Three Graces). By Thorwaldsen.	4½ x 7½	.50
5323	Cherub Head, asleep	12 x 12	1.50
5324	Cherubs flying	6 x 9	.65
5325	Cherub flying (rococo frame)	7½ x 6½	1.00
5326	Cherub flying (rococo frame)	7½ x 6½	1.00
5327	Cupid and Water Nymph (rococo frame)	7½ x 10½	1.25
5328	Cupids singing. Reduction of No. 5017	13 x 40	5.00
5329	Cupids singing. Section of No. 5328	11 x 10½	1.50
5330	Cupids singing. Section of No. 5328	16 x 12	2.00
5331	Cupids singing. Section of No. 5328	11 x 10	1.50
5332	Cupid Heads. Fragment of No. 5019	20 x 12	3.00

RELIEFS, MODERN (*Continued*)

SMALL RELIEFS AND REDUCTIONS

No.		Size, in.	Price
5333	Cupid Heads. Reduction of No. 5332	4 x 8	.50
5334	Cupid and Venus. By Thorwaldsen	10 x 8	.75
5335	Cupid Head on Panel. By Fiamingo	6 x 11	1.25
5336	Cupids dancing	4¼ x 6	1.00
5337	Cupids dancing	4½ x 6	1.00
	The above two reliefs are from ivory carvings in the Museum at Munich.		
5339	Cupid with Bow	6¼ x 5	.35
5340	Cupid with Bow	6¼ x 5	.35
5341	Cupid with Butterfly	6¼ x 5	.35
5342	Cupids and Satyr	6 x 12	1.00
5343	Cupid flying, bearing Grapes, oval panel	12 x 10½	1.00
5344	Cupid, as above, without panel		.75
5345	Cupids dancing	5¼ x 4	.25
5346	Cupid Mourning. By Thorwaldsen	11	1.00
5347	Cupids playing on Trumpet and Drums	7¼ x 6½	1.00
5348	Cupid blindfolded, and Venus	6½	.35
5349	Cupid Head		.75
5350	Cupid Head		.75
5351	Cupid Head		.75
5352	Cupid Head		.75
5353	Dante	8¾	.75
5354	Diana de Poitiers. By Jean Goujon	8¼ x 10½	1.50
5355	Digger. After Millet	6 x 4	.25
5356	Easter	10 x 18	2.00
5357	Feast of Bacchus, in six reliefs, marked A, B, C, D, E, F. By Fiamingo. Each	4½ x 6½	.35
5358	Genius of Art. By Thorwaldsen	4½ x 9	.50
5359	Geography. Study of	5 x 11½	1.50
5360	Harvesters. Reduction of No. 5026	12 x 7	.75
5361	Hebe, bearing Cup	6¼ x 9¾	.50
5362	Hebe. Reduction of No. 5361	2½ x 5	.25
5363	Hebe, bearing Cup	6¼ x 9¾	.50
5364	Hebe. Reduction of No. 5363	2½ x 5	.25
5365	Hymen From the Marlborough collection.	6¼ x 9¼	1.00
5366	Infant Bacchus Head	3 x 3	.25
5367	Infants playing with Goat. By Goujon	7 x 12	1.00
5368	Infants playing with Dog. By Goujon	7 x 12	1.00

RELIEFS, MODERN (*Continued*)

SMALL RELIEFS AND REDUCTIONS

No.		Size, in.	Price
5369	Judgment of Paris	8½ x 8½	1.00
5370	Lion of Lucerne. By Thorwaldsen	5 x 5	.35
5371	Market of Loves. Reduction of No. 5030	5 x 9	.75
5372	Mars, Head of	13	1.50
5373	Mars, Head of. Reduction of No. 5372	10	1.00
5374	Mars, Head of	5½ x 4½	.35
5375	Minerva, Head of	13	1.50
5376	Minerva, Head of. Reduction of No. 5375.	10	1.00
5377	Minerva, Head of	5½ x 4½	.35
5378	Minerva, Head of	10 x 10	1.00
5379	Morning. Reduction of No. 5031. By Thorwaldsen	13	1.50
5380	Morning. Reduction of No. 5031	10	.75
5381	Morning. Reduction of No. 5031	6	.35
5382	Night. Reduction of No. 5032	13	1.50
5383	Night. Reduction of 5032	10	.75
5384	Night. Reduction of No. 5032	6	.35
5385	Mozart. By Walton Ricketson	15 x 19	2.50
5386	Mozart. From No. 5385	10 x 7	1.00
5387	Musicians, Young	3½ x 20	1.00
5388	Musicians, Young. By Thorwaldsen	6 x 11	.50
5389	Musicians, Young (with fancy frame)	7 x 7	.50
5390	Musicians, Young	6½ x 6½	.35
5391	Musicians, Young, crowning bust of Mozart.	6½ x 6½	.35
5392	Napoleon on Alps	8 x 10	1.00
5393	Napoleon	6½ x 6½	.50
5394	Nymphs. Marked A, B, C, D. By Jean Goujon Each	6 x 19	1.25
5395	Nymphs. Marked A, B, C, D. By Jean Goujon Each	4½ x 17½	1.00
5396	Nymphs. Marked A, B, C, D. Reductions of No. 5395 Each From the Fountain of the Innocents, Paris.	3 x 11	.35
5397	Nymphs. By Glodion	12½ x 19	2.00
5398	Offering to Cupid	4¾ x 4¾	.35
5399	Paradise Lost, center of shield (No. 5415)	11½ x 11½	1.00
5400	Phalanthus and Aethra. Reduction of No. 5036	9 x 12	1.50

RELIEFS, MODERN (*Continued*)

SMALL RELIEFS AND REDUCTIONS

No.		Size, in.	Price
5401	Peasant Head, French. By Carpeaux		.75
5402	Psyche with Nest of Cupids. By Thorwaldsen	14 x 14	2.00
5403	Sacrifice to God Pan. By Glodiou	8 x 17	1.50
5404	Satyrs dancing	5¼ x 4	.25
5406	Satyr Head		.75
5407	St. Cecilia at Organ	6½ x 6½	.35
5408	Savonarola	13 x 13	1.50
5409	Sculptor, Young. By Thorwaldsen	4½ x 9	.50
5410	Science Trimming Lamp of Life. By Thorwaldsen	10 x 10	.50
	Seasons:		
5411	Spring, Summer, Autumn, Winter. Marked A, B, C, D. Each	7 x 8¼	.65
5412	Spring, Summer, Autumn, Winter. Marked A, B, C, D. Each	4⅛ x 9½	.75
5413	Spring, Summer, Autumn, Winter. Marked A, B, C, D. Each	7 x 4¼	.35
5414	Shield, of Achilles. By Cellini	24	3.00
5415	Shield, Milton. By Morel Ladeuil	34 x 26	6.00
5416	Shield. By Cellini	25 x 17½	2.50
5417	Shield, Center of. By Cellini	14 x 14	1.50
5418	Sower. After Millet	8 x 11	1.00
5418A	Sower. After Millet	6 x 4	.25
5419	Spring and Autumn	5½ x 9	.50
5420	Venus	8¾	1.00
5421	Warriors, Young	2¾ x 15	.75
5422	Winter. (Nude Cherub, standing). By Bouchardon	12 x 4	1.00
5423	West Wind	14 x 12	1.50
5423A	West Wind	7 x 6	.35
5424	Venus of Melos	9 x 10¼	1.00
5425	Diana of Versailles	9 x 10¼	1.00
5426	Mozart	7	.50
5427	Beethoven	7	.50
5428	Liszt	7	.50
5429	Wagner	7	.50
5430	Schiller	7	.50
5431	Goethe	7	.50
5432	Twilight	10½ x 14	1.50

MEDALLIONS

No.		Size, in.	Price
	From the De Medici Collection in the National Museum, Florence.		
5700	Allessandro de Medici. By Francesco da Sangallo	3½	.25
5701	Lorenzo de Medici, il Magnifico. By Niccoló Fiorentino	3½	.25
5702	Giovanni Tornabuoni	3½	.25
5703	Cosmo de Medici. By Michelozzo Michelozzi	3½	.25
5704	Gerolamo Santucci. By Andrea Guazzallotti.	3½	.25
5705	Garsias, Prince of Etruria	3½	.25
5706	Giovanni Pico della Mirandola. By Niccoló Fiorentino	3¼	.25
5707	Clement VII, Pontiff. (Giuliano de Medici.)	3½	.25
5708	Bernardo Nicolai Barbige	3½	.25
5709	Giovanni de Gaddi. By Dell' Aquila	3¾	.25
5710	Nonina Strozzi	3½	.25
5711	Eleanora d'Este	3¼	.25
5712	Giovanna d'Austria. By Pastorino Pastorini.	3¼	.25
5713	Giovanna Albizi. By Niccoló de Forzore Spinelli	3	.25
5714	Maria de Mucini	3½	.25
5715	Alemanno Rinucini	3½	.25
5716	Hercules I, Duke of Ferrara	3½	.25
5717	Michelangelo Buonarotti	2¼	.25
5718	Martin Luther	3½	.25
5719	Savonarola. By Fra Ambrogio della Robbia.	3½	.25
5720	Don Inigo de Davalos. By Vittore Pisano.	3	.25
5721	Alfonso I d'Este, Duke of Ferrara. By Niccoló Fiorentino	3	.25
5722	Filippo Strozzi. By Dell' Aquila	3½	.25
5723	Giuliano, Cardinale della Rovere	2½	.25
5724	Giovanni d'Andrea Da Stia. By Speranza.	3½	.25
5725	Alfonso d'Arragona. By Vittore Pisano	4¼	.25
5726	Coat of Arms	3½	.25
5727	Novello Malatesta. By Vittore Pisano	3¼	.25
5728	Coat of Arms	3½	.25
5729	Anne of Brittany	4½	.25

MEDALLIONS, MODERN

No.		Size, in.	Price
5800	Beethoven	4½	.25
5801	Mozart	4½	.25
5802	Haendel	4½	.25
5803	Haydn	4½	.25
5804	Wagner	4½	.25
5805	De Beranger	4½	.25
5806	Liszt	4½	.25
5807	Auber	4½	.25
5808	Mendelssohn	4½	.25
5809	Chopin	4½	.25
5810	Gluck	4½	.25
5811	Goethe	4½	.25
5812	Schiller	4½	.25
5813	Bellini	4¾	.25
5814	Donizzetti	4¾	.25
5815	Rossini	4½	.25
5816	Bryant	4¾	.25
5817	Dante	4¼	.25
5818	Byron	4¼	.25
5819	Washington	4¼	.25
5820	Voltaire	4¼	.25
5821	Lincoln	4¼ x 5	.25
5822	Washington	4¼ x 5	.25
5823	Abd-El-Kader	4¼	.25
5824	Napoleon	5½	.50
5825	Josephine, Empress	5½	.50
5826	Marie Antoinette	6	.50
5827	Albertine, née Baron de Nivenheim	6	.50
5828	Ariosto	6	.50
5829	Tasso	6	.50
5830	Dante	6	.50
5831	Petrarch	6	.50
5832	Christ	5¼	.50
5833	Shakespeare	5½	.50

ANIMALS

No.		Height Ft. In.	Price
6000	Bear, dancing. By Barye	9	1.50
6001	Bear, reclining and eating. By Barye	5	.50
6002	Cock. By Fremiet	4	.50

ANIMALS (*Continued*)

No.		Height Ft.	In.	Price
6003	Cock. By Vidal		8	1.50
6004	Cat, seated. By Fremiet		3½	.25
6005	Cat and Kittens. Base 8 x 4½. By Fremiet.		3	1.00
6006	Dog, pointer		9	1.50
6007	Dog, setter		9	1.50
6008	Dog and Turtle		6½	1.50
6009	Elephant walking. Base 11 x 4		8½	2.50
6010	Elephant walking. Base 7 inches. By Barye.		6	1.50
6011	Elephant running. Base 10 inches. By Barye.		6	1.50
6012	Goat. By Barye		6	1.00
6013	Goose. By Mene		2	.50
6014	Hen. By Fremiet		3	.25
6015	Horse. Base 9 x 3¼. By Mene		7¾	1.50
6016	Horse. Base 15 x 5¼. By Mene		12	2.50
6017	Horse		10	1.75
6018	Lion walking. Base 30 x 9. By Barye		19	8.00
6019	Lion walking. Base 15½ x 4. By Barye		9	1.50
6020	Lion walking. By Barye		5	.75
6021	Lion and Serpent		7	1.50
6022	Lion seated, sketch. By Barye		11	2.00
6023	Lion seated. By Barye		8½	1.00
6024	Lion of Lucerne, with rock. By Thorwaldsen.		5½	1.25
6025	Lion of Lucerne. By Thorwaldsen		4½	1.00
6026	Lion of Lucerne. By Thorwaldsen		2	.35
6027	Lion. By Canova. *In St. Peter's, Rome*		6	1.50
6028	Lion. By Canova. *In St. Peter's, Rome*		6	1.50
6029	Lion. Base 19 x 5. By Isidore Bonheur		8½	3.00
6030	Lion on panel, high relief	16 x	8	1.50
6031	Lioness on panel, high relief	13 x	8	1.50
6032	Panther attacking Hyena. By Barye		11	3.00
6033	Panther reclining. Length of base 18 inches.		10	1.75
6034	Panther reclining. Length of base 11 inches. Reduction of No. 6033.		6	1.00
6035	Rabbit, standing. By Barye		3½	.25
6036	Rabbit, reclining. By Barye		1½	.25
6037	Rabbit, reclining. By Barye		1½	.25
6038	Rabbit, reclining. By Barye		2	.25
6039	Rabbit. By Fremiet		4	.50
6040	Tiger walking. Length of base 16 inches. By Barye		9	1.50

ANIMALS (*Continued*)

No.		Height Ft.	Height In.	Price
6041	Tiger devouring Alligator. Length of base 11 inches. By Barye		6	1.25
6042	Tiger. By G. Gardet		12	2.00
6043	Tiger attacking Fawn. Length of base 15 inches		10	3.50
6044	Tiger, walking. Length of base 15 inches.		10	2.50
6045	Wolf, walking		10	2.00
6046	Tiger, reclining. By Valton		4¾	1.50

ANIMAL HEADS

6100	Bear, small	.50
6101	Boar, large	1.50
6102	Boar, small	.50
6103	Bull. By Monte	1.00
6104	Bull, small	.50
6105	Cat, small	.50
6106	Cow, small	.50
6107	Cock, small	.50
6108	Dog, pointer	.50
6109	Dog, bull	.50
6110	Donkey, small	.50
6111	Eagle, life size	.75
6112	Fox, life size	1.50
6113	Fox, small	.50
6114	Goat, life size	2.00
6115	Goat, small	.50
6116	Horse, medium	1.00
6117	Horse, large Original of bronze in the Capitol, Rome.	4.00
6118	Horse, large From pediment of Parthenon.	3.00
6119	Horse, small	.75
6120	Jaguar, small	.50
6121	Lion, life size	2.00
6122	Lioness, small	.50
6123	Lion Gargoyle	2.00
6124	Lion, small	.75
6125	Lion, medium	1.25
6126	Monkey, small	.50

ANIMAL HEADS (*Continued*)

6127	Mule, small	.50
6128	Mastiff, small	.50
6129	Panther, small	.50
6130	Pig, small	.50
6131	Ram, life size	2.50
6132	Ram, small	.50
6133	Rabbit, small	.50
6134	Sheep, small	.50
6135	Stag, small	.50
6136	Tiger, life size. By Vela	2.50
6137	Tiger, medium	1.00
6138	Tiger, small	.50
6139	Wolf, life size	1.50
6140	Wolf, small	.50

HEADS IN RELIEF

FROM TRAJAN'S COLUMN, ROME

No.		Size, in.	Price
6200	Horse	7 x 9	.50
6201	Horse	11 x 11	.65
6202	Horse	9 x 10	.50
6203	Horse	8 x 10	.50
6204	Horse	8 x 8	.50
6205	Man	11 x 13	1.00
6206	Man	11 x 12	1.00
6207	Men (two)	12 x 16	1.25
6208	Men "	11 x 11	1.00
6209	Man (sometimes called Caesar)	8 x 9½	.50
6210	Man (with hammer raised)	7 x 8½	.50
6211	Man (showing part of body)	6 x 9	.50
6212	Man " " " "	8 x 8	.50
6213	Man (sometimes called Trajan)	6 x 7½	.50
6214	Men (two)	7½ x 12	.50
6215	Man	6 x 7	.50
6216	Man	5½ x 7	.50
6217	Man	7½ x 8	.50
6218	Men (six, with temple in background)	12 x 14	1.25
6219	Men (group of four)	10 x 14	1.00
6220	Man	5 x 6	.25
6221	Man	5 x 5½	.25

HEADS IN RELIEF (*Continued*)

No.		Size, in.	Price
6222	Man (warrior with helmet)	4½ x 5	.25
6223	Man	5½ x 6	.25
6224	Man	5 x 6	.25
6225	Man	4½ x 4	.25
6226	Man	4½ x 5	.25
6227	Man	5½ x 6½	.25
6228	Man	5½ x 6½	.25
6229	Man	5½ x 6½	.25
6230	Man	5½ x 5½	.25
6231	Man	5 x 6	.25
6232	Man	5 x 7½	.25
6233	Man	6½ x 7	.25
6234	Man	3½ x 5½	.25
6235	Man (or warrior with helmet)	6 x 5	.25
6236	Woman (also called Victory)	8 x 9	.50
6237	Woman (holding mask)	6½ x 8½	.50
6238	Woman (with helmet, Minerva)	6 x 8	.50
6239	Man, high relief	6 x 6	.50

MASKS

6301	Agrippa (Young)	1.00
6302	Agrippa (King)	1.00
6303	Antinous	1.00
6304	Apollo	1.00
6305	Augustus Caesar	2.00
6306	Augustus (Young)	1.00
6309	Boy Laughing. By Donatello	.75
6310	Boy. By Desiderio da Settignano	.75
6311	Blocked Face (profile)	1.00
6312	Blocked Face (¾ view)	1.00
6313	Brutus. By Michelangelo	1.25
6317	Christ (infant). By Donatello	.75
6318	Christ. By Benvenuto Cellini	3.00
6319	Clytie	1.00
6320	Cosmo de Medici	1.00
6321	Cherub Head (original size). By Fiamingo	.75
6322	Cherub Head. By Fiamingo	.75
6323	Cherub Head. By Fiamingo	.75

MASKS (*Continued*)

No.		Price
6324	Cherub Head. By Fiamingo	.75
6325	Cherub Head. By Fiamingo	.75
6326	Cherub Head. By Fiamingo	.75
6327	Cherub Head. By Fiamingo	.75
6328	Dante (death mask)	1.00
6329	Demosthenes	1.00
6330	Diana of Versailles	1.00
6331	Diana di Gabii	1.00
6333	Discobolus of Myron	1.00
6344	Gérécaut (death mask)	1.00
6347	Hermes	1.00
6348	Homer	1.00
6351	Girl. Italian Peasant, from life	1.00
6353	Julius Caesar	1.00
6354	Juno, colossal	3.00
6355	Juno	1.50
6356	Jupiter	2.50
6357	La Belle Italienne (life study)	1.00
6359	Madonna. By Michelangelo	1.50
6361	Mercury	1.00
6362	Minerva	1.00
6364	Napoleon (death mask)	1.25
6365	Napoleon I	1.00
6370	Nubian Girl	1.25
6371	Nubian Man	1.25
6373	Peasant Girl. By Carpeaux	.65
6375	Psyche of Naples	1.00
6377	Satyr. By Michelangelo	1.00
6378	Satyr. By Carpeaux	.65
6380	Sappho, from Herculaneum	1.00
6385	St. John. By Donatello	.75
6386	St. John. By Donatello	.75
6388	Unknown Woman	1.00
6391	Venus de Medici	1.00
6393	Venus of Melos	1.25
6395	Voltaire	1.00
6396	Washington (death mask)	1.00

PARTS OF BODY

No.		Price
6601	Arm of a Woman, from life, left	2.00
6602	Arms of a Man, bended	2.50
6603	Arm of a Man, straight, with part of shoulder	2.50
6604	Arm, anatomical. By Houdon	2.50
6605	Arm, anatomical. By Houdon	2.50
6611	Ear, left, colossal size, on panel	.35
6612	Ear, right, colossal size, on panel	.35
6613	Ears, Nos. 6611 and 6612, on panel	.75
6614	Eye, right, colossal size	.50
6615	Eye, left, colossal size	.50
6616	Face, blocked, upper two thirds	.75
6617	Face, finished, upper two thirds	.75
6623	Foot of a Man, left, from the antique	1.00
6624	Foot, blocked, left	1.00
6625	Foot, blocked, right	1.00
6626	Foot, right, from Venus de Medici	1.00
6627	Foot, left, from Venus de Medici	1.00
6628	Foot of a Woman, right, taken from life	1.00
6631	Foot of Girl, left	.75
6632	Foot of a Child, right	.50
6635	Foot of Silenus, left	1 50
6639	Foot, anatomical, on panel	1.50
6641	Foot of Apollo, left	1.50
6642	Foot of Infant, from life	.50
6643	Hand of Baby, with part of arm, on panel, left	.75
6644	Hand of Baby, with part of arm, on panel, right	.75
6645	Hand of Baby, with fingers spread	.50
6646	Hand, blocked, clinched	1.00
6647	Hand, blocked, open	1.00
6648	Hand, holding coins. By Michelangelo	1.50
6650	Hand, holding scroll. By Michelangelo	1.50
6651	Hand of Voltaire, from life, right	1.00
6652	Hand of Abraham Lincoln, from life, right	1.00
6654	Hand of Male, holding rod. By Michelangelo	1.00
6655	Hand of Apollo Belvedere, left	1.50
6656	Hand of Walt Whitman, from life, right	1.00
6657	Hand, anatomical	1.00
6658	Hand, female from life	1.00
6659	Hand, left, female with wrist on cushion, from life	1.25

PARTS OF BODY (*Continued*)

No.		Price
6660	Hand, right, female, from life	1.00
6661	Hand of Venus de Medici, right	1.50
6663	Hand, open. By Michelangelo	1.50
6665	Head, blocked, face looking up, 20 in. high	2.50
6666	Head, blocked, 20 in.	2.50
6667	Leg of Silenus, right	2.75
6670	Leg, anatomical, life size. By Houdon	3.00
6671	Leg, anatomical, larger. By Houdon	3.50
6678	Mouth, heroic size	.50
6679	Mouth, colossal size	.50
6680	Nose, colossal size	.50
6681	Skull, from nature	1.00

ANATOMICAL STUDIES

No.		Height Ft.	Height In.	Price
6901	Horse. By Bonheur	1	3	2.50
6904	Man. By Goudron	2		3.50
6905	Man. By Jacot	3	2	8.00
6906	Man. By Michelangelo		10	1.00

STUDIES OF FRUITS, FLOWERS, AND LEAVES ON PANELS

No.		Size, in.	Price
7000	Castor Oil Leaf	18 x 20	2.50
7001	Crab Apple and Leaves	8½ x 13	1.25
7002	Day Lily Leaf	5½ x 8	.50
7003	Oranges and Leaves	10 x 12	1.50
7004	Tulips and Leaves	11 x 18	2.00
7005	Fig Leaf	9 x 13	1.00
7006	Quinces and Leaves	10½ x 18½	1.50
7007	Flowers, panel of	8 x 12	1.00
7008	Geranium Leaf	7 x 9½	.50
7009	Magnolia	12 x 12	2.00
7010	Maple Leaf Cluster	11 x 16	1.50
7011	Maple Leaf	10 x 10	.50
7012	Narrow-dock Leaf	3 x 12	.50
7013	Oak Leaf	7½ x 8	.50
7014	Olives and Leaves	7 x 9	.50
7015	Olives and Leaves	7 x 10	1.00

STUDIES OF FRUITS, FLOWERS, AND LEAVES ON PANELS (*Continued*)

No.		Size, in.	Price
7016	Orange and Leaves	5½ x 7	1.00
7017	Pears and Leaves	10 x 14	2.00
7018	Pear and Leaves	7 x 8½	1.00
7019	Peach and Leaves	6 x 6	.50
7020	Plums and Leaves	8 x 10	1.50
7021	Plums and Leaves	10 x 15	1.50
7022	Grape Leaf	8 x 9	.50
7023	Grape Leaf	6 x 8	.75
7024	Grape Leaf	8½ x 9½	.75
7025	Grape Leaf	6 x 6	.50
7026	Gourd and Leaf	9 x 10	1.25
7027	Hollyhock Leaf	8 x 10	.50
7028	Hops and Leaves	7 x 8	1.00
7029	Hops and Leaves	7 x 10	1.50
7030	Ivy Leaf	8 x 8	.50
7031	Lemon and Leaves	4½ x 7	1.00
7032	Lemon and Leaves	7 x 11	1.50
7033	Laurels	10 x 17	1.50
7034	Leaf Cluster	10 x 11	1.00
7035	Ground Nut, Artichoke Leaf	5½ x 9	.50
7036	Grapes and Leaves	9½ x 13	1.50
7037	Grapes and Leaves	12 x 17	1.50
7038	Grapes, bunch	8 x 9	.75
7039	Grape Leaf, reversed	6 x 6	.50
7040	Grape Leaf	8½ x 11	.75
7041	Apples, bunch	10 x 14	1.50
7042	Apples and Leaves	10 x 14	2.00
7043	Apples and Leaves	10 x 10	1.00
7044	Apples and Leaves	8½ x 10	1.00
7045	Acorns and Leaves	7 x 8½	.50
7046	Acorns and Leaves	8 x 11	1.00
7047	Birch Leaves	7½ x 9½	.75
7048	Beans and Leaves	7 x 13	1.00
7049	Blackberry Vine	11½ x 19½	3.00
7050	Burdock Leaf	9 x 16½	1.50
7051	Burdock Leaf, reversed	9 x 16½	1.50
7052	Bananas	6 x 9	.75
7053	Acanthus Leaf	9 x 13	1.00

STUDIES OF FRUITS, FLOWERS, AND LEAVES ON PANELS (*Continued*)

No.		Size, in.	Price
7054	Calla Lily	13 x 15	2.00
7055	Calla Leaf	5½ x 9	.50
7056	Cherries and Leaves	10 x 18	1.50
7057	Cherries and Leaves	9 x 11	.75
7058	Pears and Leaves	9½ x 13	2.00
7059	Pears and Leaves	6 x 8	.75
7060	Lemons and Leaves	12 x 15	3.00
7061	Oranges and Leaves	12 x 16	3.00
7062	Hop Leaf	7 x 8½	.75
7063	Daffodil	7 x 13	1.25
7064	Merangoli and Leaves	9 x 10	1.00
7065	Walnut Leaf	9 x 9½	.50
7066	Pomegranate and Leaves	7 x 12	1.00
7067	Pumpkin Leaf	10 x 11	1.00
7068	Rose Leaves	5 x 7	.50
7069	Roses and Leaves	11 x 17	1.50
7070	Rose and Leaves	8½ x 9	.75
7071	Sunflower and Leaves	12 x 19	1.50
7072	Thistle Leaf	8 x 19	2.00
7073	Thistle Leaf, reversed	8 x 19	2.00
7074	Tobacco Leaf	7 x 15	1.00
7075	Walnuts and Leaves	8½ x 12	.75
7076	Leaf, from nature	2½ x 6	.25
7077	Lemon Leaf	5½ x 7	.50
7078	Maple Leaf	5½ x 7	.50
7079	Pond Lily	5 x 12	.50
7080	Calla Lily	8½ x 17	1.00
7081	Fig Leaf	9 x 13	1.00
7082	Plums and Leaves	9 x 10½	1.50
7083	Quinces and Leaves	10 x 12½	1.50
7084	Fig Leaf	6 x 8½	.75
7085	Blackberry Leaves	6 x 7	.50
7086	Maple Leaf	6½ x 8½	.75
7087	Chestnut Leaf	4 x 11	.50
7088	Burdock Leaf	6 x 13	1.00
7089	Grape Leaf	4½ x 7	.50
7090	Maple Leaf	5 x 8	.50
7091	Fig Leaf	4 x 4½	.25

STUDIES OF FRUITS, FLOWERS, AND LEAVES ON PANELS (*Continued*)

No.		Size, in.	Price
7092	Fig Leaf, reversed	6 x 8	.50
7093	Geranium Leaf	10 x 11½	1.50
7094	Horse Chestnut Leaves	10½ x 8½	1.50
7095	Begonia Leaf	9½ x 10	1.25
7096	Citron and Leaves	9¾ x 11	1.50

STUDIES OF SCROLLS AND ORNAMENTAL DESIGNS

PRIMARY STUDIES

7200	Study, simple, Gothic	14 x 16	1.50
7201	Study	7½ x 10½	.75
7202	Ivy Leaf, Gothic	7 x 12	.75
7203	Study, simple	7½ x 10	.75
7204	Lotus Leaf, Egyptian	22 x 15	1.75
7205	Lotus Leaf. Reduction of No. 7204	8 x 10	.75
7206	Acanthus	12 x 17	1.50
7207	Anthemion, antefix	16 x 17	2.00
7208	Fragment of Cornice, Egg and Dart From the Temple of Pandrose.	4 x 6	.50
7209	Fragment of Cornice, Egg and Dart From the Temple of Pandrose.	8 x 18	1.50
7210	Fragment of Molding From the Temple of Minerva.	24 x 12	3.00
7211	Acanthus. From the Temple of Mars.	24 x 26	5.00
7212	Antefix	12 x 20	1.50
7213	Cymatium	8½ x 11	.75
7214	Anthemion, fret and beading	8 x 14	1.00
7215	Egg and Dart From the Temple of Jupiter.	10 x 26	3.00
7216	Scroll, Lisikrates From the choragic monument of Lisikrates at Athens.	12 x 28	2.00
7217	Antefix	11 x 20	1.50
7218	Fragment, from the Erechtheum	16 x 8	.75
7219	Scroll, Lisikrates From the choragic monument of Lisikrates at Athens.	21 x 9	1.50

ROMAN STUDIES

No.		Size, in.	Price
7300	Acanthus	12 x 17	1.50
7302	Olive Acanthus From the Temple of Jupiter.	17 x 19	2.00
7303	Rosette	18	2.00
7304	Rosette	15	1.50
7305	Rosette	14	1.50
7306	Rosette	14	1.50
7307	Rosette	13	1.25
7308	Rosette	12	1.25
7309	Rosette	10	.75
7310	Rosette	7	.50
7311	Rosette	7	.50
7312	Rosette	7	.40
7313	Rosette	7	.50
7314	Rosette	10	.75
7315	Rosette	12	1.00
7316	Acanthus	12 x 17	1.50
7317	Acanthus	9 x 24	2.00
7319	Egg and Dart, with beading	10 x 14	2.00
7321	Scroll, From the Lateran Museum, Rome.	40 x 48	25.00
7323	Egg and Dart From the Temple of Mars, Rome.	10 x 26½	3.00
7324	Egg and Dart From the Temple of Jupiter, Rome.	11 x 26	4.00
7325	Frieze From the Capitol, Rome.	19 x 40	5.00
7326	Fragment of No. 7325	15 x 17	2.00
7327	Fragment of No. 7325	13 x 17	2.00
7328	Fragment of No. 7325	15 x 17	2.00
7329	Anthemion. Section of 7330	19 x 24	2.50
7330	Frieze From the Lateran Museum, Rome.	33 x 45	8.00

BYZANTINE STUDIES

7400	Leaf	15 x 22	2.00
7401	Capital	4 x 6½	.75

GOTHIC STUDIES

No.		Size, in.	Price
7450	Fragment of Arch	11 x 18	2.00
7451	Capital	9 x 12	2.50
7452	Scroll From the Cathedral at Rouen.	23 x 46	8.00
7453	Frieze From the Notre Dame, Paris.	17 x 38½	4.00
7454	Fragment of Frieze From the Notre Dame, Paris.	12 x 19	2.00
7455	Fragment From the Architectural Museum.	18 x 35	9.00
7456	Fragment of Frieze From the Notre Dame, Paris.	11 x 14	1.50
7457	Study of Leaf	9½ x 10	1.00
7458	Study of Leaf	8½ x 10	.75
7459	Study of Leaf	12 x 12	1.00

RENAISSANCE STUDIES

7500	Scroll	11 x 28	2.00
7501	Scroll	32 x 13	2.50
7502	Acanthus Leaf	11 x 19	1.50
7503	Scroll	24 x 18	2.50
7504	Scroll	5½ x 48	2.00
7505	Scroll	5½ x 13	.75
7506	Scroll	7 x 12	.65
7507	Scroll	18 x 12	1.50
7508	Scroll	18 x 24	4.00
7509	Acanthus Leaf	23 x 10	1.75
7510	Acanthus Leaf	19 x 13	1.50
7511	Acanthus Leaf	13 x 9	1.00
7512	Frieze From the Ghiberti Gates of the Baptistery at Florence.	18 x 36	6.00
7513	Egg Plant. Section of 7512	12 x 18	2.00
7514	Egg Plant. Section of 7512	12 x 18	2.00

RENAISSANCE STUDIES (*Continued*)

No.		Size, in.	Price
7515	Pomegranate. Section of 7512 . . .	12 x 18	2.00
7516	Capital	10½ x 20½	3.50
7517A	Moorish Panel . . . . . From the Alhambra.	15½ x 15½	2.00
7517B	Moorish Panel . . . . . From the Alhambra.	15½ x 15¾	2.00
7517C	Moorish Panel . . . . . From the Alhambra.	16¼ x 14¾	2.00
7517D	Moorish Panel . . . . . From the Alhambra.	15 x 16¼	2.00
7517E	Moorish Panel . . . . . From the Alhambra.	7 x 15¼	1.00

ASSYRIAN RELIEFS

ORIGINAL SIZE

10

11

GREEK AND ROMAN STATUES

ORIGINAL SIZE

201, 500

202, 501

203, 504 to 506

GREEK AND ROMAN STATUES *(Continued)*

ORIGINAL SIZE

204

205, 507

206, 508

GREEK AND ROMAN STATUES (*Continued*)

ORIGINAL SIZE

236, 552

211, 514

214

213, 513

216, 519

GREEK AND ROMAN STATUES (*Continued*)

ORIGINAL SIZE

223, 527 to 530

219

226

228, 537 to 539

GREEK AND ROMAN STATUES (*Continued*)

ORIGINAL SIZE

217

229

235, 550, 551

232, 540 to 545

234, 547 to 549

GREEK AND ROMAN STATUES (*Continued*)

ORIGINAL SIZE

241, 564 to 572

238, 2403, 2404

237, 553

242, 573, 574

240, 563

GREEK AND ROMAN STATUES (*Continued*)

REDUCTIONS

502, 503

511

515 to 517

512

520

524

513

521, 522

536

GREEK AND ROMAN STATUES (*Continued*)

REDUCTIONS

554

563, 574

560 to 562

559

556

557

558

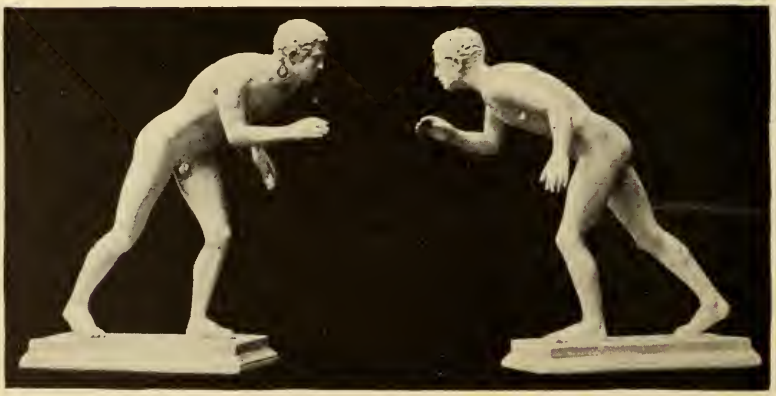
POMPEIIAN STATUETTES

1500, 1501

1502, 1503

1504 to 1506

HERCULANEUM STATUETTES



1550

1551

TANAGRA STATUETTES

1600

1602

1603

1601

1605

1609

1608

1610

1612

1611

TANAGRA STATUETTES (*Continued*)

1617

1615

1616

1622

1623

1624

1626

1625

STATUETTES OF DIFFERENT PERIODS

ORIGINAL SIZE

1702

1703

1705, 1706

1719

1720

1722

1723

GROTESQUE FIGURES AND PIPE RACKS

1850, 1851

1852

1854

1857

1858

1859

1860

1861

GROTESQUE FIGURES AND PIPE RACKS (*Continued*)

1863

1864

1865

RENAISSANCE AND MODERN STATUES

ORIGINAL SIZE

2000

2006, 2159 to 2161

2001

2003, 2139 to 2142

2005, 2155

RENAISSANCE AND MODERN STATUES (*Continued*)

MEDIUM SIZE AND REDUCTIONS

2100

2104

2107

2101

2110a 2111a

2110b 2111b

2110c 2111c

RENAISSANCE AND MODERN STATUES (*Continued*)

MEDIUM SIZE AND REDUCTIONS

2113

2114, 2115

2116

2117

2118, 2119

RENAISSANCE AND MODERN STATUES *(Continued)*

MEDIUM SIZE AND REDUCTIONS

2127, 2128

2121

2120

2132

2130, 2131

2129

2143

2133 to 2135

2136 to 2138

RENAISSANCE AND MODERN STATUES (*Continued*)

MEDIUM SIZE AND REDUCTIONS

2144

2146

2149 to 2151

2152

2153

2157

RENAISSANCE AND MODERN STATUES (*Continued*)

MEDIUM SIZE AND REDUCTIONS

2158

2164, 2165

2166 to 2168

2169

2171

2170

RENAISSANCE AND MODERN STATUES (*Continued*)

MEDIUM SIZE AND REDUCTIONS

2200

2201

RENAISSANCE AND MODERN STATUES *(Continued)*

MEDIUM SIZE AND REDUCTION

2200, 2202

MONKS AND NUNS

2304

2305

TORSI

2400

2405

BUSTS, GREEK AND ROMAN

ORIGINAL SIZE

2526, 2733

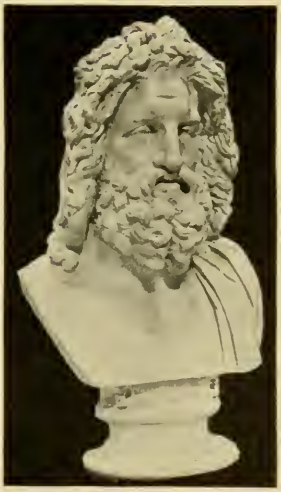
2524, 2730 to 2731a

2522, 2724 to 2729

2525

2545, 2742 to 2744

2537, 2735, 2736



2530

BUSTS, GREEK AND ROMAN (*Continued*)

ORIGINAL SIZE

2509

2506, 2709 to 2712

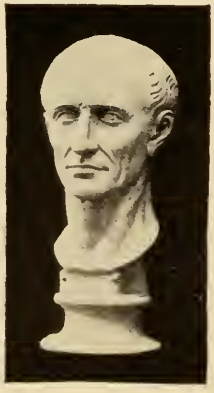
2504, 2704, to 2707

2517, 2720 to 2723

2512, 2713 to 2714

2510

2516, 2719



2511

2513, 2715 to 2718

BUSTS, RENAISSANCE

ORIGINAL SIZE

3005

3004

3002, 3102

3008, 3105 to 3107

3007

3014

3009

3006

BUSTS, RENAISSANCE (*Continued*)

ORIGINAL SIZE

3012

3011

3010

3017, 3108

3016

3015

3024

3020

3023

BUSTS, RENAISSANCE (*Continued*)

ORIGINAL SIZE

3028, 3110 to 3112

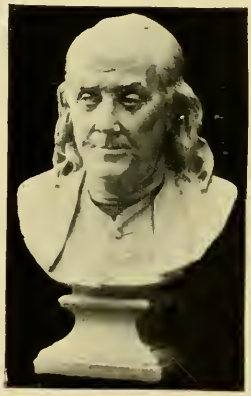
3034, 3113

BUSTS, MODERN

ORIGINAL SIZE

3319

3302



3314

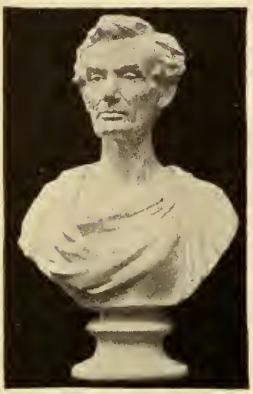
3327

3326

3322

BUSTS, MODERN (*Continued*)

ORIGINAL SIZE



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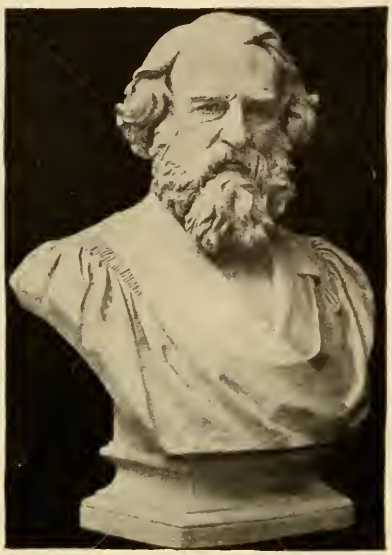

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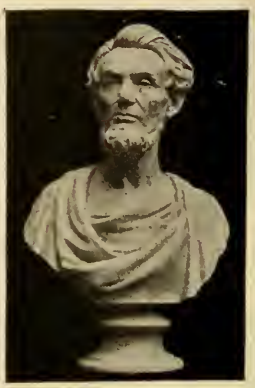

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3332

3336

3338

BUSTS, MODERN (*Continued*)

ORIGINAL SIZE

3340, 3549, 3551

3345, 3562

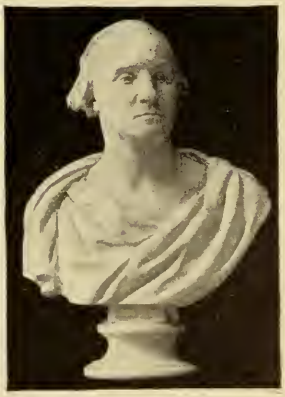
3347, 3564 to 3566

3350

3351

3349

3355, 3586



3352

BUSTS, MODERN (*Continued*)

MEDIUM SIZE AND REDUCTIONS

3500

3501 to 3504

3505, 3506

3507

3514 to 3517

3522

3525

3523

3527

BUSTS, MODERN (*Continued*)

MEDIUM SIZE AND REDUCTIONS

3534

3530

3543 to 3546

3548

3542

3529

3550

3553, 3554

3555

3561

BUSTS, MODERN (*Continued*)

MEDIUM SIZE AND REDUCTIONS

3567

3572

3574

3575

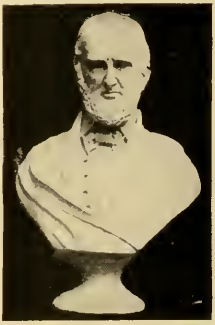
3576

3579

3582

3583, 3584

3585



3587

BUSTS, MODERN, FRENCH

3657

3658

3652, 3653

3660

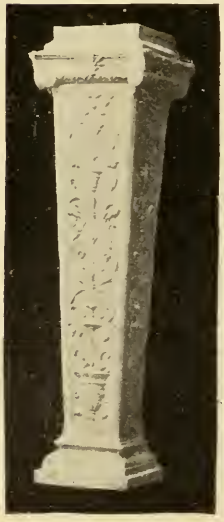
3661

3663, 3664

VASES

PEDESTALS

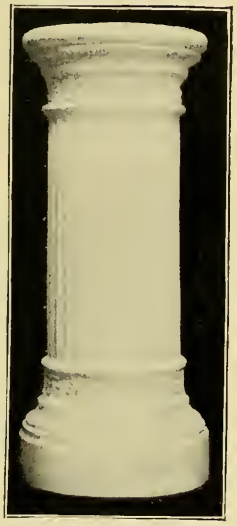
4000



4001

4002

PEDESTALS *(Continued)*



4003

4004

4005

4010

4011

BRACKETS

4050, 4051

4052

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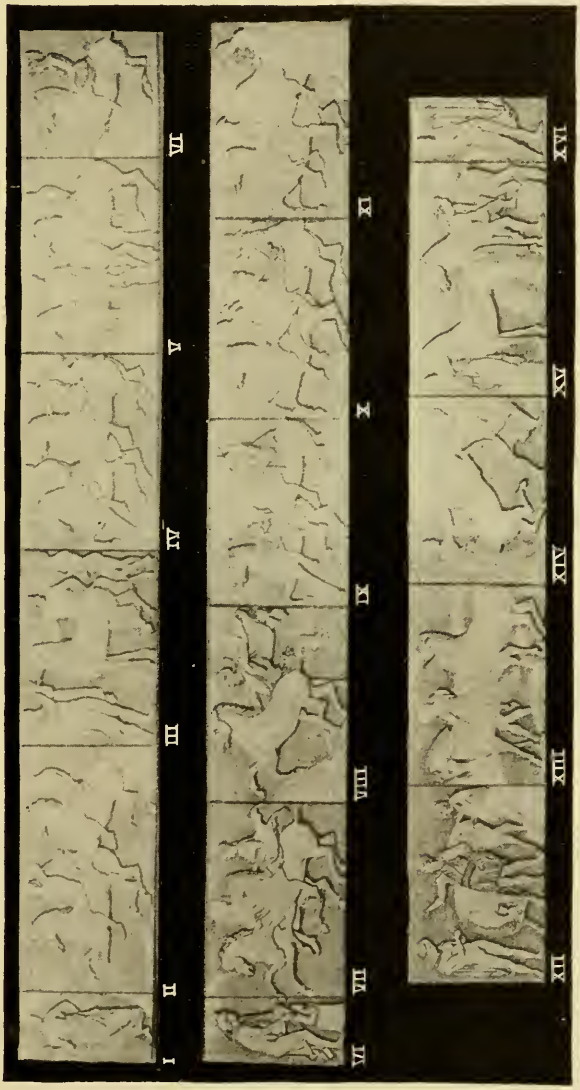
4066

RELIEFS, GREEK AND ROMAN

ORIGINAL SIZE



4200, 4400, 4401

Photographs of any portion of Parthenon Frieze will be sent on application.

RELIEFS, GREEK AND ROMAN (*Continued*)

ORIGINAL SIZE

4221

4225

4227

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RELIEFS, GREEK AND ROMAN (*Continued*)

ORIGINAL SIZE

4230 4246 4241 4231

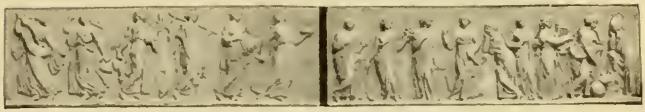
4232

4233

4234a

4234

4237



4239 4240

RELIEFS, GREEK AND ROMAN *(Continued)*

ORIGINAL SIZE

4236

4244

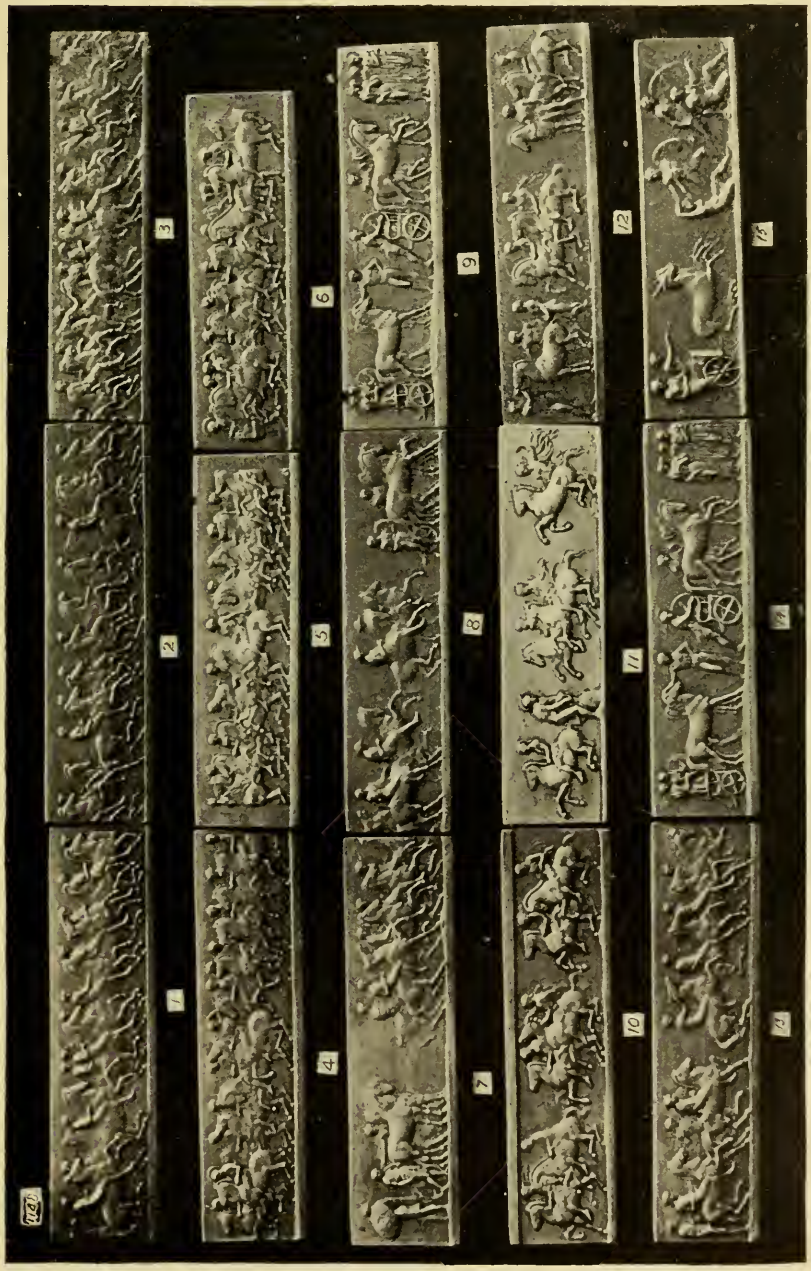
4248

4245, 4411

4242, 4410

RELIEFS, GREEK AND ROMAN (*Continued*)

REDUCTIONS



4404

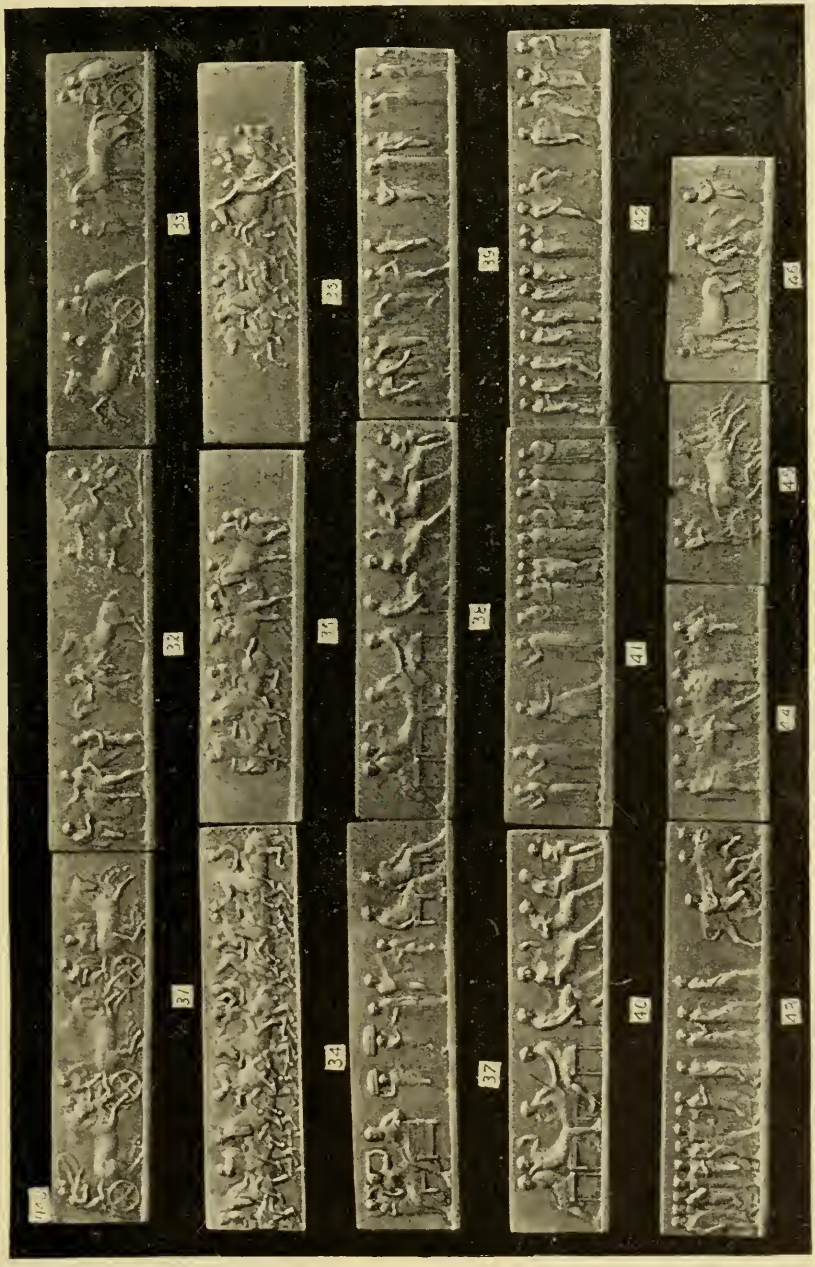
RELIEFS, GREEK AND ROMAN (*Continued*)

REDUCTIONS

4404

RELIEFS, GREEK AND ROMAN (*Continued*)

REDUCTIONS



4404

RELIEFS, ITALIAN RENAISSANCE

ORIGINAL SIZE

4600

4603

4609, 4802 4803

4601

4604

4610, 4804, 4805

4605

4602

RELIEFS, ITALIAN RENAISSANCE *(Continued)*

ORIGINAL SIZE

4608, 4801

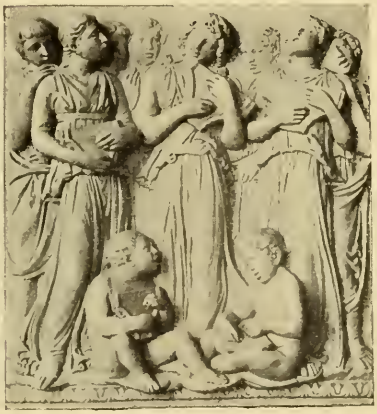
4613, 4811, 4816, 4818

4614, 4812, 4817, 4819

4615, 4813, 4820

4616, 4815

4617, 4814, 4820



4618, 4822

RELIEFS, ITALIAN RENAISSANCE *(Continued)*

ORIGINAL SIZE

4619, 4823

4620

4621

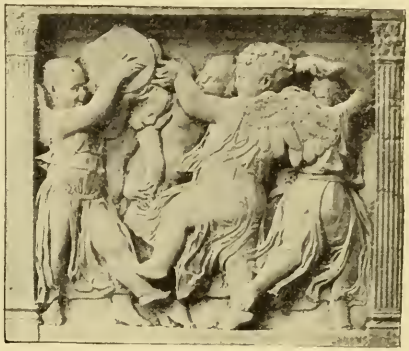
4622

4623c

RELIEFS, ITALIAN RENAISSANCE (*Continued*)

ORIGINAL SIZE

4624



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4634

RELIEFS, ITALIAN RENAISSANCE (*Continued*)

ORIGINAL SIZE

4638

4639

4641

4645

4649

4650

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RELIEFS, ITALIAN RENAISSANCE (*Continued*)

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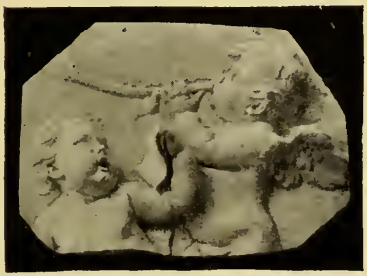

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RELIEFS, MODERN (*Continued*)

ORIGINAL SIZE

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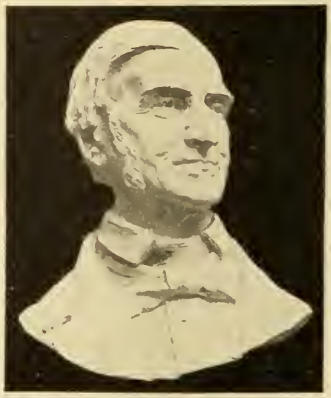

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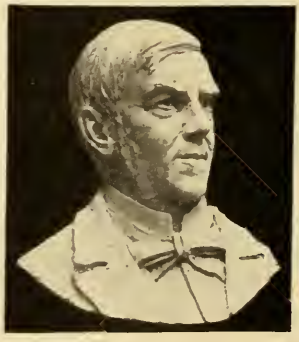

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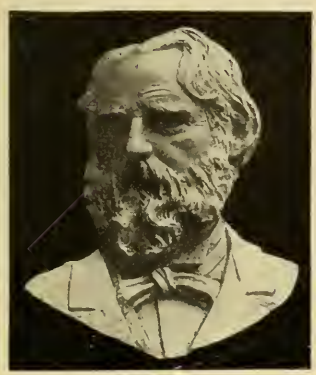
ORIGINAL SIZE



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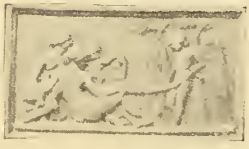

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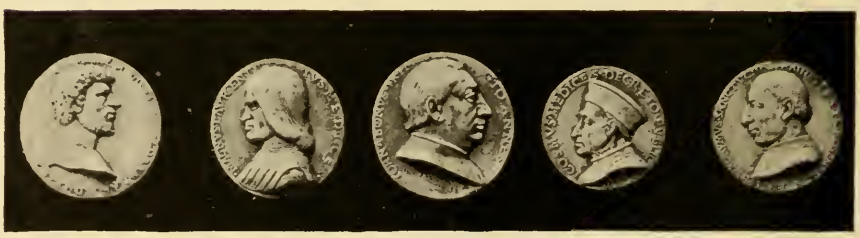

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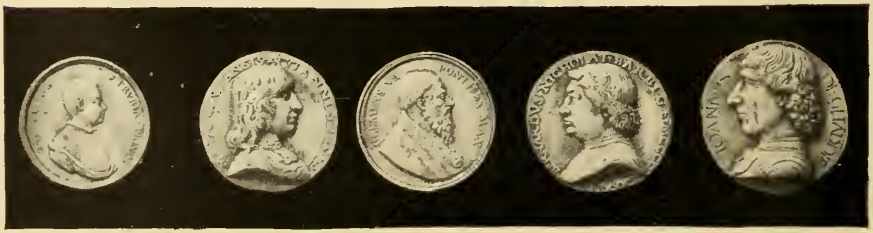

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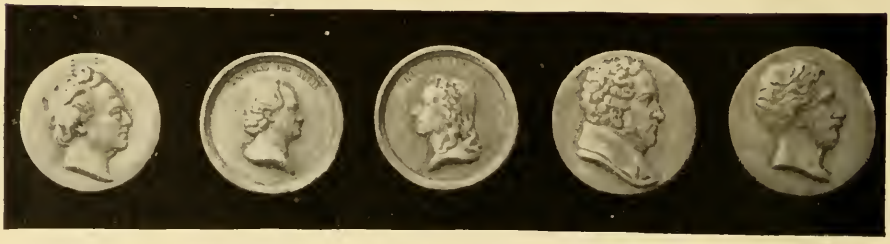

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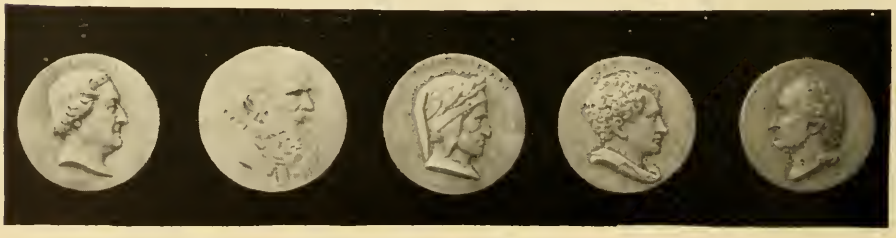

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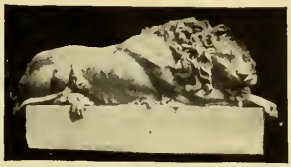

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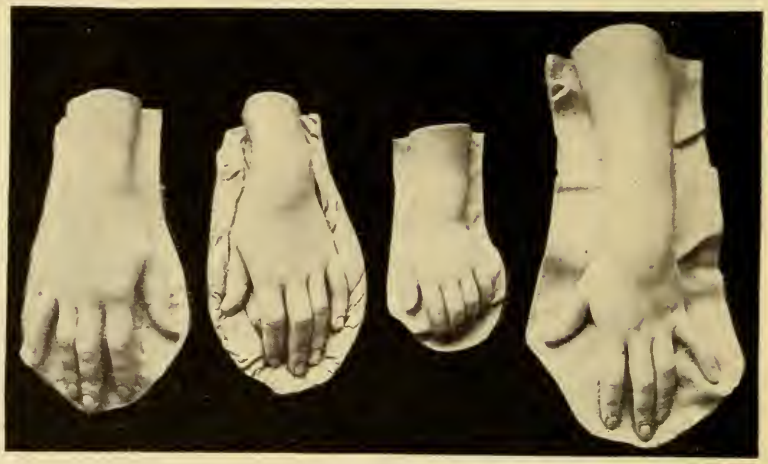

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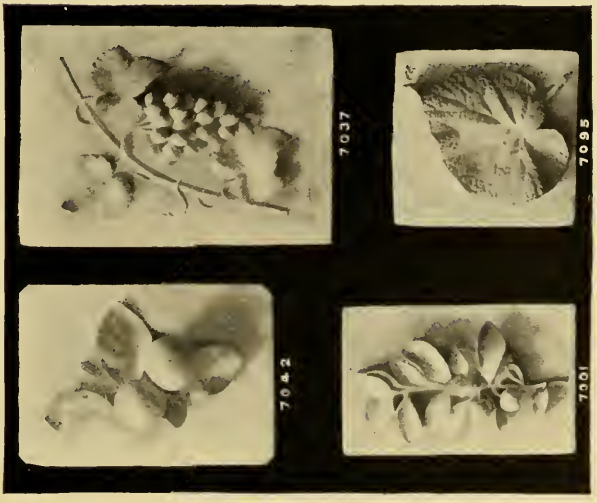

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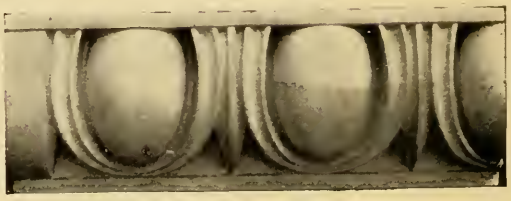

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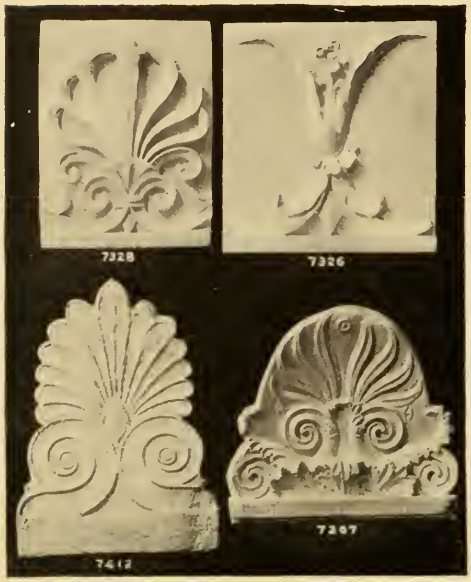

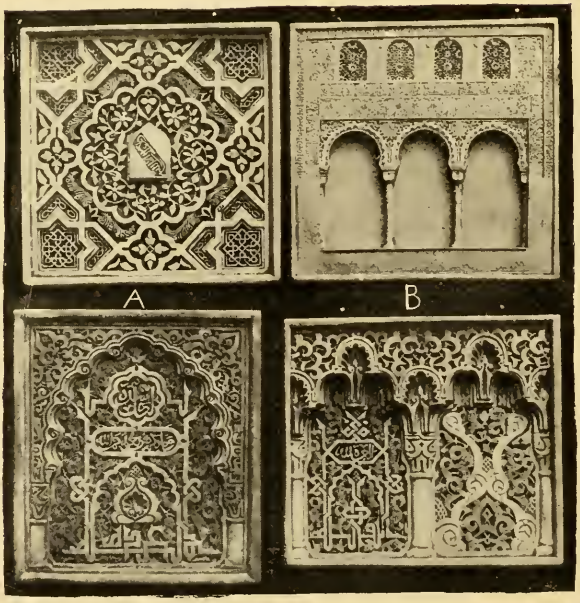

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